

- D. And for the lives of couple of other people, so I think that I'm loosing
- A. Ok
- D. But
- A. Loosing focus a little bit
- D. Yea
- A. And again the reason..the reason I'm going to the last..the last time is..is kind of how you focused in on Fleet White Sr
- D. I know...I...know
- A. Is the last time
- D. Well I could also say about John Ramsey being there was that at other times there would be other men there
- A. Mm-huh
- D. And at those other times like especially if they were going to be doing a movie they would use umm methods of bondage. And if it was not with ropes it could be like...chains or handcuffs or
- A. Mm-huh
- D. Umm pantyhose or whatever they just felt like using at the time and they would bring Mackey in on those occasions to umm strangle me
- A. Ok, how do you mean strangle you
- D. I mean he would use different things at different times but a lot of times he would go for my neck and he would push
- A. Ok
- D. What I now know to be like this an artery and he would push and push and push until I could hardly breath

- A. Ok
- D. Or he would take umm some kind of a like umm a little string or a small rope or just anything to put around me and just like almost choke me to death
- A. Ok, did you ever become unconscious
- D. Yes
- A. (inaudible)
- D. I would pass out sometimes
- A. Ok (inaudible)
- D. And he would...and then Mackey would...especially at first when he first started doing that to me as a young child when I would pass out he would just get extremely...extremely angry
- A. Because you passed out
- D. Right
- A. Ok, again we're talking about Mackey, lets...lets bring the focus back to John Ramsey
- D. But I think it was important to tell you because of that...that Mackey could have been there on the last time, it could have been one of the times that they had made this movie one of the movies of me being strangled
- A. Ok so
- D. And there was a reason that they did that and that was because and I...umm till this day I don't understand why or what the mechanics or whatever but if they wanted me to be excited in the sexual way that's what they would do
- A. Ok
- D. If they weren't if...if...if...because a lot of times when they were doing things to me my body would just shut down and it wouldn't get the effect that they would want

- A. Ok, so by...like choking you out like you talked about by causing you do go unconscious, they believed that excited you in some sort of sexual way
- D. Yea
- A. Is that what you're saying
- D. Yes, I..that's what I'm saying
- A. Which would facilitate the assault on you
- D. Right
- A. Ok, and have you seen any photographs have you seen the photographs ever in the newspaper, tabloids and all that of how JonBenet was tied up
- D. Umm have I seen any, I don't think any real umm close up pictures or anything no
- A. Ok, cause on those on the very beginning of this whole case (coughing) there were the tabloids were out right there...the tabloids had photographs that they had located of the ligatures umm that JonBenet was tied up with, did you ever see any of those photographs
- D. I really don't know, I mean I could be in a market and be shopping and see something on the front cover so I'm not gonna say I never saw anything like that
- A. Ok
- C. Do you remember ever seeing anything like that (inaudible) do you have any specific memory of having seen
- D. No
- A. Ok, umm did you ever read again tabloids and the main strain....news...mainstream news media has put a lot of information out on this case, good, bad, false whatever umm there's a lot of information out here. Have you ever read..read any specific reports or accounts of this case, of our case the homicide case
- D. Well I can tell you that my grandma had umm a couple of Enquires

- A. Ok
- D. At the house and one in particle that I know she had was a picture that had...a Fleet White in it and she asked somebody not me to buy it for her
- A. Ok, umm other than the Enquires that you're talking about the two that your grandmother had have you...have you read anything else about the Ramsey Homicide case
- D. Umm when I saw umm when on Lee on television just recently I went to my computer to check to see what kind of a person that Lee was if it was a if he was a person that I could trust
- A. Ok...
- D. And so
- A. How did you find Lee on your computer
- D. I went to the Fox News
- A. Ok
- D. Cause he had been on there that day
- A. Is that...is it through some sort of a Ramsey connection or just Fox News had his picture so you clicked on it
- D. Umm no it was umm about another case that he had worked on
- A. Ok
- D. About the Ramsey's
- C. When Miles deposition first became public Fox did all day long they were running stories and that was about two weeks ago, yesterday.
- A. Ok
- C. And that's what you're referring to

- D. Yea
- C. Ok
- A. Ok
- C. And..and when they run a story they have a picture on there web site
- D. Mm-huh
- C. Is that what you accessed, ok
- A. So you're talking about you accessed of the Fox News web site
- D. Uh-huh
- A. And there was some sort of icon you clicked to find Lee Hill, is that
- C. Did they have a link to the Daily Camera
- D. Yea
- C. That..she has explained that to me
- B. I have a question for you
- D. Uh-huh
- B. Umm clear this up for me, the link that you made to John Ramsey is through the letter from your mother to umm your grandmother reference a John..Johnny and umm is there any other
- D. Well my own memories
- B. You memories...ok and that's my next question is you seen pictures of John Ramsey
- D. Yea
- B. And did you recognize him as a person that you knew as the person that you described all this stuff happening at the apartment

- D. Yes
- B. Ok
- A. To go a little bit further, what pic....and that's what I guess I'm trying to get at with the Ramsey stuff, what pictures of John Ramsey have you seen recently.
- C. (inaudible)
- A. He's basically all over the news through the whole case...umm I mean did you see him..did you see CNN interview
- D. Mmm I've seen bits and pieces of it I haven't watched the whole thing
- A. Ok, did you watch the CNN interview of the very beginning of the case
- D. Umm I don't know if I did that or not, if I saw that or not
- C. Can I ask a quick question
- A. Mm-huh
- C. Did you ever know this man's name was John Ramsey before the murder had occurred. Did you know his full name
- D. No I knew him as uncle Johnny
- A. Ok, so again when you saw...you don't know whether you saw the original CNN interview with John and Pasty Ramsey
- D. No
- A. Ok, have you seen other taped excer...excerpts from that video
- D. I really don't know...I really don't know how to answer that because there's been so much and in distant passing I don't know how much I've seen or not seen
- A. Ok
- D. I mean my grandma has the television on almost all the time

- A. Right
- D. And my grandma focuses on news programs
- A. Ok
- D. And if there's anything umm about JonBenet my grandma watches it
- A. Ok, I guess basicly what I'm getting at in I think what Chuck was getting at is at what point and time in the last 3 years did you see a picture of John Ramsey and realize that's uncle Johnny. At what point and time did that occur
- D. It must...I don't know the first time that I saw him on television. I can't really say that
- A. Ok
- D. But I'm sure that whenever I saw him I knew that's who it was
- A. Ok, and again that's what I'm looking for when..when's about the first time you remember equating John Ramsey to uncle Johnny over the last 3 years
- D. I'm sure it was soon after they were on television
- A. Ok
- D. I just don't know when
- A. Like within the first couple of days that sort of thing
- D. I mean
- C. Can I ask another question
- A. Mm-huh
- C. Did you know that uncle Johnny was married and living in Boulder and had a six year old daughter before this hit the press. Did you know any of those family details about uncle Johnny
- D. Well another picture that was umm sent to my grandma was a picture of JonBenet and

Daphne

- A. Ok and that's
- D. So
- A. Is that in the paperwork you have now
- C. No
- D. No
- A. Again that's at your grandma's house
- D. I don't know where that picture is, it was at my house
- A. Ok, so when did your grandmother receive the picture of JonBenet and Daphne
- D. Probably soon after it was taken
- A. Before the homicide then
- D. Right
- A. Do you remember umm any details of that pictures, where they were standing umm surroundings of the picture
- D. Umm but it was like kind of a white background that I think that they had some kind of animals with them
- A. Was it a professional portrait type picture or just a snap shot on a 35mm or something
- D. No a professional picture
- A. Ok, so professional picture out there of JonBenet and Daphne taken at some kind of portrait studio
- D. Mm-huh
- A. Light background any other details of the pictures. You talked animals being around

- D. I thought there's was rabbits or something in there
- A. Real rabbits or stuffed animals
- D. Real, I don't know
- C. Do you remember what they were wearing
- D. Hats or something
- A. Ok
- D. I mean I don't really
- A. Dresses, pants
- D. I think dresses
- A. Ok, and how big was this picture
- D. Umm 5X7
- A. Ok, so it was fairly good size picture
- D. Mm-huh
- A. Ok and actually I know the Ramsey's photo...photographer so maybe we can get that ok
- B. Did you ever ask your mom about uncle Johnny or did you ever talk to her about this whole
- D. No
- B. Ok
- D. I mean it wasn't unusual for them to use a first name for somebody
- A. Ok

- D. That was not unusual at all and they were just known as uncle so and so
- B. Ok, did...did you have ask your sister or brother about uncle Johnny
- D. No
- B. Ok, would they know who he is if we talked to them
- D. I don't know, you've have to ask them
- B. Alright, were they involved in any of the sexual assaults at the apartment that you talked about where uncle Johnny was involved, were they...did they participate in any of that (inaudible) (coughing)
- D. Yea, I don't remember them being there at the time and I was kept home a lot from school and they were sent to school
- B. Ok, ok so you're saying you may have been isolated from them and they may not know what was going on
- D. Right
- B. As far as you know
- D. Right
- A. But again your sister was also a..a victim of is it Mackey
- D. Right
- A. And does she remember any of that occurring
- D. I'm certain my sister remembers but I also know that my sister has been very reluctant to talk
- A. Ok, and why is that
- D. I don't know you'd have to ask her but, I mean she's
- B. And I think the question is..is..is umm have you talk to her about this stuff

- D. No
- B. You...or have you talked to your brother about any of this
- D. About
- C. And..and why..why have you been reluctant to talk (inaudible)
- B. I mean are they telling you no I..we don't want to talk about this forget about it, I mean what's the response if you have talked to them before about this, or if you have...
- D. My brother...umm that's my brother's response always is
- B. Ok, and your sister's response is what
- D. Is about the same
- B. Ok
- A. Is it that they don't want to get involved they don't want to remember
- D. I think that it's that for my sister, my sister obviously still involved by having her daughter going to places
- A. Ok
- D. And having her..even at my mom's house knowing what happens at my mom's house
- A. Ok
- D. Both of her children and leaving them in my mom's care and also umm I think for my sister that she has a lot of fear
- A. (inaudible)
- D. Yea
- A. How

- D. Because all along when these thing happened there's always some kind of a threat attached to whatever they just done to you. And if you get those all of your life you don't want to talk to people
- A. Ok, where are your sister's children right now
- D. In Germany
- A. With her
- D. Yes
- A. Ok, do you think that (coughing)do you think that they're in any danger right now
- D. I don't..I have know idea what's going on in Germany but I know that if they were brought back here that they would be in danger
- A. Ok
- B. I may have...I may have misheard you but I think that you mentioned something earlier about there father
- D. Uh-huh
- B. Being involved in this also
- D. Yes
- B. Ok, and is he still with [REDACTED]
- D. Yea, but for
- B. They're still together
- D. Right, for awhile when umm my sister moved to Germany like I said my mom kept her kids and..and uh.. [REDACTED] was also there in [REDACTED] that's my sister's husband
- B. Uh-huh
- D. And then he left there and I..I think this is right that he went to work in Las Vegas,

and he left the kids with my mom in Trona and then my mom actually flew over with the kids to Germany

A. And took...and kind of hand delivery of them to your sisters

D. Right

A. Now is your sister's husband in Germany or in Las Vegas then

D. Las Vegas, he just recently went to Germany within like the last umm 8 months or so

A. Ok, so now with your sister's husband with the children's father being with them in Germany do you think there's any danger against the kids now, just being in Germany with their mom and dad

D. Umm I really...I don't know

B. Nancy is there a way to get [REDACTED] phone number in Germany, do you have..have that or is there a way you can get that

D. Well I'll...it was...I had it at my house

B. Ok

D. But I didn't bring it with me

B. (inaudible)

A. Is she attached to [REDACTED] out there

D. Uh-huh

A. And where in Germany is she at

D. Where in Germany?

A. Yea (door shut)

D. Umm [REDACTED]

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A. [REDACTED]

D. Yea

A. Ok, she's a civilian

D. Yea

A. [REDACTED]

D. [REDACTED]

C. Oh really

D. [REDACTED]

A. Ok, let me make sure that I have her husbands name, why don't you give me her husband name again

D. [REDACTED]

A. Ok, now [REDACTED] in the military

D. No

A. [REDACTED]

D. No

A. Ok

C. Who does he work for?

D. He had this civilian job [REDACTED]

A. Ok, so he's not doing the same job as he was doing here in Arvada

D. No

A. Ok

- D. When he was here in Colorado and when he went to Las Vegas he was a heavy equipment operator and that's the type of work he was staying in
- A. Ok, and I thought earlier you talked about that he had something to do with tanks and computer systems
- D. My brother
- A. Ok, that's your brother that did that
- D. Yea
- A. Got it, so [REDACTED] a civilian [REDACTED] in Germany
- D. Right
- A. Do you have any idea what he's doing [REDACTED] other than civilian stuff
- D. They don't live [REDACTED]
- A. Ok, so is he just working in Germany
- D. Right
- A. Or is he working [REDACTED]
- D. He works [REDACTED] but my sis...he and my sister have a private residence
- A. Ok, and it's [REDACTED]
- D. Right
- A. Ok, what...what is he now doing [REDACTED]
- D. Uh...last that I heard he was driving a fork lift
- A. Ok
- D. For [REDACTED] or something like that

- A. Ok, so you think some place at your house that your mom your grandmother's house you have a phone number for your sister
- D. Uh-huh
- A. Ok, what's her date of birth
- D. Umm 9-20-64
- A. Ok, and she's a civilian alright is there anything else about John Ramsey umm actually have you talked to anybody else other than your therapist about who John Ramsey is. How does he fit into this whole picture, who else have you talked to about that other than Lee
- D. Umm well I spoke to [REDACTED]
- A. Ok, about specifically that John Ramsey was uncle Johnny
- D. Umm no I...I didn't...I don't think that it was more that I told her that there was a family connection
- A. Between you and the Ramsey's
- D. Right
- A. Ok who have you told about John Ramsey being uncle Johnny
- D. The only person that I've said that to would be Lee umm Mrs. B
- A. Ok
- D. And umm Mary Bienkowski
- A. And your therapist
- D. Uh-huh
- C. May I add that in your frame of reference this is before coming to Colorado you know the..the leap from leaving California to coming here...

(end of side B tape 2)

(Tape #3)

A: After you realized that that John Ramsey was Johnny who was the name of the first person who told that to?

D: Well I think that would have been [REDACTED].

A: Okay. And do you remember when approximately that occurred?

D: No.

A: Okay.

D: I have no idea.

A: You told [REDACTED] is there anybody else that you related, um, related that to?

D: Not that I can remember.

A: Okay. Let me just ask is there anything else, now we'll get another tape, is there anything else we're missing here? Um, you know, we've kind of jumped around quite a bit but you had some specific information that you wanted to give us. Again my final efforts is more towards the Ramsey investigation. But if there is anything else that we are missing, um, (inaudible) Chuck?

B: Let me get another tape.

A: Um, is there something else that we should ask you? Is there something else specific to the Ramsey investigation that we haven't covered?

C: This page, as it relates to Mackey's role. The fact that he passed away in November and also if you ask her about the significance of Christmas and the way things, the way that holiday was (inaudible) celebrated.

A: Okay.

C: Um, I think you'll find her information very um, very related and interesting.

A: Okay. Let me back up, Mackey died in November of what year?

C: 96.

D: 96.

A: Okay, that's what I thought. (Inaudible, mumbles) Okay, um, we'll start the tape back up here, you talked about a three page letter, is that right?

C: Well, it's a (inaudible, too many speak at once).

A: Before page four. The first page starts (inaudible) that sort of thing then we go to page two . . .

C: Yes.

A: . . . is that correct? That kind of is frame of reference to who wrote this letter.

D: I did.

A: And again, during therapy?

D: Right.

A: With Mary.

D: Right.

A: Um, who is this letter written to?

D: It's not really written to anybody.

A: It's just kind of notes?

D: It's not really notes, it's just stuff that I felt like I needed to get out of me.

A: Okay, yeah, that's fine. Um, let's go to page two in where you talk a little bit about

how Mackey fits into this.

D: Uh-huh.

A: Um, where you talked about Mackey, you know, who Mackey is um, tell me how this all fits together. I guess, I want you to sum up a little bit about where you talked about how Christmas time fits in, Mackey died in November of 96, how Christmas time fits in, how this letter fits in. Why don't you, I'll let you tell me um, how this. ..

D: Well, how I think . . .

A: How you think it all fits together.

D: In that...in that my family (inaudible) um, would count on, and that would be Mackey's job often times in, in these pornographic films and pornographic pictures being taken, that he would be the person to strangle the...somebody to the point where they wanted them.

A: Okay. So Mackey would be the person that would basically um, temporarily choke somebody out um, take them to the point of unconsciousness. Um, and you talked about earlier that he would use a ligature to do that? Or would he use his hands?

D: He would use all kinds of things. It was like he would use his hands, he would use little pieces of string, which I have one . . .

A: Okay.

D: . . . that I've had, um, and (inaudible) possessions and he would use ropes, um, pieces of latex, um, scarfs.

A: If he used a rope or a scarf, how would he do it? Just wrap it around and pull the ends? Or how would he, how would he choke you to the point of unconscious with the rope?

D: Well, it wasn't his purpose to choke me or anybody else to unconsciousness, that's not what they wanted to happen . . .

A: Right, right.

D: . . but to a point where you're uh, I can remember that my lips would start tingling and my eyes would feel like they were going to pop out of my head . . .

A: Okay.

D: . . . and that was all part of the look that they wanted to get.

A: Okay. How would he use that rope to get that look? What would he do with the rope?

D: He would put it around my neck . . .

A: Okay.

D: . . . and usually on one side or the other, apply more pressure on one side or the other with the rope by pulling.

A: So let me see if I understand this. He just wrapped the rope around your neck and again kind of put the two ends on one side of your neck or the other and just pull it, kind of looking at you, just kind of pull the rope um, 'til your eyes kind of bulged out a little bit like you talked about? Okay. Now again, how does Mackey fit into the whole Christmas thing and the death of JonBenet?

D: Well, that's like all.

A: Okay, that's . . .

D: . . . all conjecture on my part.

A: Okay. Tell me how you think this whole thing fits together then.

D: I think that, that he wasn't, he obviously wasn't there and they used somebody in his place that wasn't as experienced.

A: Okay.

D: In doing that and that they went too far.

- A: Okay. So, let me take this a little step further, do you think this is some sort of uh, snuff film, well, it's not film, a filming type thing?
- D: Yeah. And I don't, I don't think that they meant to kill her and I'll tell you why. I think that because she was making money for them. She was, she was doing something for them and they wouldn't have not want to kill her.
- C: Will you tell them about your Christmas', tell them about your Christmas.
- A: Actually Lee hold on for just a second. Let me make sure I understand what um, so you believe since Mackey died in November, he's out of the picture. Obviously he's not the one to be able to control the victim as it were, to get the effect that they wanted to get out of the victim, so somebody else took over Mackey's job as it were. Is that what you are saying?
- D: Yes.
- A: Okay. And doing, doing this to get the victim's eye, uh, have her eyes bulge out, JonBenet's eyes bugle out, that sort of thing, um, this person may have accidentally killed her. Is that what I'm hearing?
- D: Yeah.
- A: Okay.
- D: And I don't know that her eyes bulged out. I don't know that any . . . thing.
- A: Right, right. No, and I understand that. I'm just trying to relate her to, to your experience.
- D: My own experience.
- A: Okay. Um, would they have, during this time, when they got to the point of actually strangling her, um, would they have been having intercourse with her? I mean, is that kind of the same pattern that followed with you?
- D: Yeah.
- A: I mean, that's, 'cause it kind of sounds like to me um, when you got to the point of the

ligatures being placed around your neck, that's pretty far along in this whole . . .

D: Right, with my . . .

A: . . . whole pattern of abuse. That wasn't the first thing that occurred.

D: Right.

A: So they had, they probably would have had sexual contact with her um, before this?

D: Right.

A: And again, relating back to your pattern of abuse, the first time you were sexually assaulted they didn't put a ligature around your neck, correct? If you can remember.

D: I don't really remember that.

A: Okay.

D: That much, all I can really remember about anything being a first time, is like I say, is sitting on the toilet and just screaming and there being blood in the toilet and remembering that, you know back, somebody else had been there.

A: Okay.

D: I mean, I . . .

A: (inaudible) And again I don't mean to put words in your mouth, but kind of along this whole pattern of abuse that occurred, did the, did the neck ligatures uh, did that occur, for what you could remember, towards the end of your abuse?

D: It was, yeah.

A: Okay.

D: In, uh, especially if they were filming or taking pictures.

A: Right. I mean, it's not that they didn't film you from the very beginning, they didn't take pictures from the very beginning that you could remember?

D: Oh, no. The whole thing was filmed.

A: From the very, very first sexual um, contact that you had or . . . a specific event

D: Well, lots of times from a...a...a specific event would be filmed.

A: Right, the entire event was filmed.

D: Right.

A: Well, I guess what I'm getting at is, this kind of pattern of abuse.

D: Right.

A: It started out kind of minor things, whether it be the fondling, the touching, that sort of thing up to a point where somebody had sexual intercourse with you.

D: No, in one particular event. But it would start out . . .

A: Actually, I'm talking about the entire scheme. Um, the very first time anybody, whether it's Mackey, whether it was your grandfather, whoever, um, started this assault on you, numerous assaults. It kind of sounds like to me that it followed a pattern. It started out fairly minor as it were, the very first time that you were assaulted by your grandfather, you were tied up. Do you see what I'm saying?

D: I think it would be really hard for me to remember.

A: And, and it may be.

D: All I remember is like. . .

C: There...there...was not a bolero effect from what she is telling me but a series of assaults and in each separate incidents it would start out with the equivalent of foreplay and it would escalate to different conclusions, either you know sodomy or . . .

A: Okay.

C: . . . oralcop...or (inaudible) manipulating what looks like a female orgasm in a child

by asphyxiation.

A: So that happened in the very, very beginning. Is that what I'm . . .

C: She doesn't remember precisely from our (soft spoken) conversations but . . .

A: Okay.

C: . . . her earliest memories include those features.

A: Do the earliest memories include the strangulation type stuff?

C: Yes.

A: Okay. And that's, that what I'm trying to understand. So to relate this back to JonBenet, um, that um, the strangulation would have occurred during intercourse, is that what I'm hearing? And again, . . .

D: In my own. . .

A: . . . based upon your experience.

D: . . . I would say yes.

A: Okay. Either oral, anal or vaginal intercourse?

D: Right.

A: Okay, and they would have filmed this encounter, is that what you are saying?

D: Yes.

A: Okay, and they being both at least, John Ramsey, because of your past history with Uncle Johnny, who you say is John Ramsey, is that correct?

D: Right.

A: And Fleet White, either Junior or Senior?

D: One or both.

A: Okay, and again, that's so, the players that we should be looking at we should be focused on Fleet White Senior, Fleet White Junior and John Ramsey?

D: Right.

A: Are there any other people, other than those three, um, specific to the Ramsey homicide that we should focus on that you know of?

D: As being there?

A: As being there.

D: Well, my mom.

A: Okay.

D: By that conversation that I had with her on the telephone.

A: Okay, because she was, she took [REDACTED] to the White's house. Let me ask you this, where, I mean, we've collected evidence from the Ramsey home but is there another house we should have collected evidence at? Or where you believe this homicide occurred? Based upon what your mom said from that phone call

D: Well, I can't, she didn't, the only thing that would lead me to think that it was, it had been at Fleet White's house is the fact that she said she had been there.

A: Okay.

D: For a Christmas party.

A: Okay.

D: And to me that is very significant because a lot of times things would happen on Christmas and they would involve a Santa Claus and I have numerous, numerous pictures of me with Santa taken even in the same year, I mean, like it's Christmas 1964, and I might have three different pictures of me with two different settings of Santa Claus. I mean, they would often start out (inaudible) by using a Santa Claus,

a person dressed as Santa Claus, to fondle somebody.

A: Okay. So, in your history, Christmas was a significant time?

D: Right. And there was also another reason for things to happen on holidays like that is that then you would be given time to heal to go back to school.

A: Okay, so you are talking about that Christmas for you was a time when sexual assaults occurred, for a couple of reasons. One was so that you could heal up before you went back to school after the first of the year? Okay. Any other significance towards the Christmas holidays? I mean, you talked about that and Santa Claus, any other significance?

D: Um, I just think that that, is just that's a good time to plan a party for some kind of event, have a lot of people over at your house and then have some of the people leave and yet the people stayed behind and it wouldn't be conspicuous.

A: Again, in this case, the White's could have had your mom over to the house with [REDACTED]. Do you think that [REDACTED] is a victim of this sexual assault also?

D: Yes, I do.

A: Okay. Do you think she was a victim of the sexual assault the night that your mom took her over to the White's house?

D: Yes.

A: Okay, and I base this because she is a living person and that is something that we have to deal with also.

D: Right.

A: So, do you believe that [REDACTED] was a victim of a sexual assault? Is that right?

D: Uh-huh, and I have some other things that happened this summer when [REDACTED] was staying with me.

A: Okay, what other things are those, other than, you talked about the one um, where [REDACTED] and your brother and your neighbor all went down for pizza and all that, is there

another event?

D: Well, that was in 98, in 99 um, my mom brought um, [REDACTED], I actually went and picked them up in San Francisco from the airport.

A: Okay.

D: And, brought them to my house, my mom came to my house and picked them up at my house and my mom stayed there that time during that time and I think my mom was there probably about a week or so.

A: Okay.

D: And then she took [REDACTED] and [REDACTED] to Torona and they stayed there approximately two to three weeks, came back to my house and it was when they came back to my house that um things happened to [REDACTED].

A: Okay, what things happened to [REDACTED]?

D: Um, [REDACTED] grandmother, [REDACTED] had rented a room in a motel room all day in California called the [REDACTED].

A: Okay, [REDACTED]?

C: [REDACTED].

D: [REDACTED].

A: Okay, [REDACTED]?

D: Uh-huh, [REDACTED] and she, first had [REDACTED] come over and stay with her a couple of days and then [REDACTED] came back, he seemed fine and then my mom took [REDACTED] and disappeared for a day and a half with [REDACTED] and told me that she was taking [REDACTED] over to where [REDACTED] was at in [REDACTED], um I mean not where [REDACTED] was, where [REDACTED] was at in [REDACTED].

A: Okay.

D: And then, um, when [REDACTED] came back, my mom brought her back to my house in

handcuffs.

A: Okay.

D: And I have the handcuffs. I don't have them here with me.

C: There are pictures on the video

D: And um, they brought her back and [REDACTED] laid down on the floor and started screaming and she was telling me that they had stuck something in her ear.

A: Okay.

D: And that her ear was really hurting and, and she just kept laying on the floor and crying and I got into a very big argument with my mom and almost had a fist fight because I told her that I was taking [REDACTED] to the hospital and she didn't want to let me out of the house with [REDACTED].

A: Okay. Did you take [REDACTED] to the hospital?

D: Yes I did.

A: Okay, and what did they find at the hospital?

D: They just examined her ears.

A: Okay.

D: And they found that she had had some irritation to her ear.

A: Okay.

C: Okay, can...can...can I interject?

A: Uh-huh.

C: I video taped the sheets that describes severe ear infection that were delivered to her following the hospital visit. It list [REDACTED] name, the date and the hospital on the form.

- A: Okay. Now, do you have those sheets that you talking about the emergency room sheet or whatever?
- C: (inaudible).
- D: (inaudible).
- C: No, these are the standard form what to do with a severe infection, but they do include the girl's name and the date of admission and treating physician. They are in the custody of her therapist who also interviewed [REDACTED] associated with injuries other injuries that she saw.
- B: Did you ask your mom why she had handcuffs on [REDACTED]?
- D: I didn't have to ask my mom why she had handcuffs on [REDACTED].
- A: Why were the handcuffs on?
- D: Because that's they way that they brought her back from the motel and they wanted her to know that she was still unable to leave.
- A: Okay.
- D: And that happened several times to me, I, I mean I think they were very well documented in my therapy and stuff about me being taken places in handcuffs and .
- A: Okay.
- C: Can I help a little bit please tell them other things that [REDACTED] complained of. Tell them about the photographs she had in her backpack
- D: Okay. This was, I believe it was the night before my, that [REDACTED] and [REDACTED] were supposed to leave to go to Germany.
- A: Uh-huh.
- D: And I was helping them pack um, their clothes. They had a big suitcase and they each had a back pack and I was going to put something into [REDACTED] back pack and in um,

a manilla envelope in like about the same size that one Fleet White sent those pictures in, inside there were some photographs and photographs were of mummified bodies, um, a scorpion and um an ant hill with ants.

C: (Cough)

A: And the significance of those three photos?

D: (sighs)

A: Did [REDACTED] tell you the significance of those?

D: Well, she had already told, I, under the pretense that I was taking [REDACTED] for breakfast, out to breakfast . . .

A: Uh-huh.

D: Um, I took [REDACTED] to see Mary Bienkowski.

A: Okay.

D: Because I wanted her to be able to speak to [REDACTED] and hear for herself what [REDACTED] had to say and Mary, I did not schedule an appointment with her or anything, I just went by there. She happened to be out of her office and she, I told her that I had [REDACTED] out in the car and that I would like to bring her in. She said okay and I brought her in.

A: Okay.

D: And Mary just, in very, very general terms started talking to [REDACTED] about what was, what was it like in Germany and um, she asked [REDACTED] what she had been doing and [REDACTED] told her that she had been to Torona her grandma's house and that she had been stung by ants and that um, she had on her knee a um, visible, what I had known for myself as a cigarette burn on her knee and she um, had a little mark up here on her forehead and she told um, Mary that she had been stung by a scorpion.

A: Ok, which is the significance of the three pictures.

D: But I . . .

- C: ... (B & C speak at once) mor than three, I have them on video.
- A: Okay. Did Mary talk to her about the events leading up to when she was handcuffed and brought back to the house?
- D: No. No.
- A: Did she talk to her about that at all?
- D: And Mary um, didn't want to and couldn't really actually because she had another client coming, talk to [REDACTED] any further.
- A: Okay.
- D: But [REDACTED] on her own, started just, I mean Mary was asking her very simple questions and she was answering her with very weird answers.
- A: Okay.
- D: About being at my mom's, about being stung by ants and she showed her several places on her where she had like bite marks and she told her about um, being stung by a scorpion.
- A: Okay. Did Mary look at the injury to her knee? That you said is a cigarette burn, did Mary look at that at all?
- D: Um, I don't remember if she did or not.
- C: My I prompt another detail?
- A: Uh-huh.
- C: That you are omitting at some point, did she speak of electrocution?
- D: Yeah. She said that she had been electrocuted.
- A: Okay.
- D: And she showed Mary and myself some marks on her hands.

A: Okay.

C: Will you elisit elaborate on what that means to you based upon your experience (inaudible).

D: That these were very small marks, that they often times they would use little, um, like the first thing I can remember from my thoughts was actually they wet my hand and had me pull out an electrical cord and it blistered my hand.

A: Okay.

D: This was like when I was very, very small. I think there even could have been the night that my grandpa died.

A: And you talk about they being?

D: Being like my mom, my grandma, whoever. I don't remember actually who did that to me but I remember that happening. But they would take a little electrical things and shock you.

A: Okay.

D: Some little electrical things through you and um, also, and this is I have been telling Mary this for a long time, that they would use like um a cattle prod to move an animal around with on you often.

A: Okay: Why would they hit you with that? I mean, so far you indicated just like on a hand type stuff?

D: No, the back of the neck.

A: Okay.

D: Um, on my bottom um just different places.

A: What would be the effect of the cattle prod have on you? What would happen when you got hit with the cattle prod?

D: Well it would like um, make you not want to move.

A: Okay. Did you have any injuries from the cattle prod?

D: Yes.

A: What type of injuries did you have?

D: Like um, little red burn marks.

A: Okay.

D: Marks.

C: She has one now. She has been recently assaulted by the son of Mackey. Will you show them?

D: Yeah, I don't know how much it's there right now.

C: And how old is this feature?

D: Over two weeks.

C: Show them.

D: I don't know if you can see.

A: Ok um, again I don't see...I don't see just a real red area is there something specific.

C: Not sure, it's diminished. I tried to video tape this a week ago and it didn't come out very well but there is a red swatch and um, the center portion of it is a little more crimson.

A: Okay. That's generally what I see is kind of a red area on the back of your neck.

D: That's almost two weeks ago and when he saw me he took a picture of it.

(Too many speak at once)

A: Cattle prod?