

D: A cattle prod.

B: And what's his name?

D: His name is [REDACTED] he often goes by [REDACTED] And he does have a record.

B: And where did the assault take place?

D: In San Luis Obispo.

B: Did you report it?

D: No.

B: Where dit

(Many speak at once)

D: And there's a reason

B: Where did it occur in San Luis Obispo?

D: Um, at a motel. I'm trying to think which one, because I've been taken to several motels. So let me think about that a little bit I can tell you.

B: He took you to this hotel?

D: Uh-huh.

B: Forcefully?

D: Forcefully in the way that I knew if I didn't go I be a lot more hurt.

A: Okay. So you were intimidated into going to the hotel?

D: Right.

B: Was there any sexual assault that occurred also?

- D: Yes. I think that if there was a woman who could see my bottom that would be better but I still have a mark there also.
- B: Do you know which hotel this took place in?
- D: Yeah, but I can't remember right now.
- B: No, but you would be able to?
- D: Yeah.
- B: And did you rent the room or did he rent the room?
- D: Often times they would have me rent the room but I can't remember exactly how that time?
- B: Okay, but you would be able to um, to show us a room number or show somebody the room . . .
- D: Yeah.
- B: . . . that it occurred in so we could find out?
- D: Yeah.
- B: And when did this occur?
- D: About two weeks ago. A little over two weeks ago I think.
- C: Well, I visited you on Friday the uh . . .
- D: Twelfth.
- C: Twelfth.
- D: It was before that.
- B: Okay.

- A: These marks that you talk about, are they, and you probably saw the one on the back of her neck, are they a single red mark or are they two red marks next to each other?
- B: A single red mark. They're both more in the, it's hard for me to see in the back of my neck. I can only look in a mirror.
- A: But you have these on other parts of your body, right?
- D: Yeah and usually it's more where the center will be a darker color red than the outer part.
- A: The outer portion?
- C: And you are saying you have currently visible marks on your bottom?
- D: Yeah.
- C: That a female detective could observe?
- D: Uh-huh.
- A: And this, from the same time about two weeks ago?
- D: Uh-huh.
- A: And when was the last time you saw those, 'cause compared to what's on your neck the whole area is just kind of reddish colored. Have you seen them recently so that we know that they are still there?
- D: I could go look.
- A: Okay. Do you want to do that?
- D: Yeah.
- A: Now is probably a good time to take a few minutes and (inaudible) if there is anything else.

(Miscellaneous side conversation, hear someone leave the room).

C: Some of the material on the video tape rich labels (mumbles, inaudible).

A: Okay.

C: (mumbles)

A: So it's (inaudible). Okay.

C: (inaudible, soft spoken) Okay.

A: I'm going go make a quick phone call and I'll be right back.

C: Sure, I'm going to use the bathroom.

A: Straight out and to your right there.

(Long pause)

A: (inaudible)

(Miscellaneous voices, nothing audible)

D: I do have a mark.

A: Still there? Okay. We'll see if we can get a female detective to come look at it, okay?
Be back in just a second.

C: (inaudible)

A: (inaudible) be right back.

(Short pause)

D: If they don't believe me, this is really gonna suck. Because I'm, what am I going to do with those people knowing that I was here and . . .

C: Right. I think that people recognize you're doing this at considerable personal exposure and (inaudible).

D: Well I think they do.

C: Feel free to engage them in any, ask them. Okay? It's okay, it's okay for you to express yourself. It's okay for you to express and articulate your concerns. It's okay for you to tell them what you want them to know.

D: I also wanted to tell them that I have told Mary forever about how they hit you in the head. That's their favorite place to hit you because they don't leave marks.

C: They why don't you tell them that (coughs). There are several things that we need them to hear. (Long pause) I need to check myself into a hospital somewhere in Florida for a couple of weeks of sunshine and surf.

D: I'm ready to puke and . . .

C: Well there is a garbage can in here.

D: I know. I, uh, look how many of these things I've eaten. I'm just like, I know that as soon as this is over I'm gonna just crash

C: Well, you know what, it's called (inaudible) okay and (inaudible).

(Door opens)

A: (inaudible)

C: Nancy has told me that she is approaching uh crash several things that she urgently wants to communicate to you all.

A: Okay.

C: Do you want me to outline them?

(All speak at once, inaudible)

B: Lets have Nancy ask the questions you know, tell us what you need to tell us. And then we've got some questions too.

D: Okay.

B: Okay.

D: What I would like to tell you is that I am very concerned for my safety and I don't know what I will do if you don't listen to what I am saying. I took great personal risk to myself to do this.

A: Okay.

D: And I hope that you understand that. I also want to be very up front with you in that I have reported things to law enforcement several times and had them uh, not believe me about weird wacko things that I have been telling you about and um, that would be in San Luis Obispo County and when I was living in Wyoming and um, well actually um when I worked with Inyo County um, there was a lot of things that I told them about pornographic films and torturers of animals and things and they told me at the time that if I said any of that stuff at the trial that it would make me sound crazy and they just want to get this person on the assault charges.

A: Okay, and this is a person on a sexual assault charge?

D: on Macky

B: You talking about Macky

A: Okay.

D: I'd also like to say that I have and Mary can vouch this for me, that I have been talking about things like this for the last ten years and Mary has tried to get me help with this from a law enforcement agency and nobody would listen.

A: Okay.

D: And that makes me feel like I didn't do enough that if someone would have listened and they would have realized that these people are really going on and that I wasn't making them up (pause) and the reason I am really concerned about my niece and what's happening to her and what's already happened.

A: Uh-huh.

D: And I know that it's just not, that there are also other children involved that I'm

concerned about.

A: Okay. What other children are involved?

D: Well, I meant that I thing that I am concerned about Daphne White.

A: Okay.

D: And her grandmother's (inaudible) thing when I asked her about how she was doing was to me like I wanted to just, somehow go through the telephone lines at her when she was telling me that.

B: Okay, Nancy, we're going to respond to your concerns because Tom and I have both done a lot of these types of investigations and um, I know that Lee has probably been on both ends of these types of investigations too. These are very serious allegations and that's why we had to be, we had to take a critical eye when you are telling us this stuff. That's why we are asking you all the background information ways to verify how this stuff happened. If we can't verify independently, if we can't corroborate in some independent means, it's not going to go anywhere and, and, to be honest with you, it's not fair to those that are being accused of this to go forward and Mr. Lee would probably agree with that. We've got to ask these specific questions so we can find ways of independently corroborating what you are telling us. So, you might, it may appear to you that we are not believing you and you may . . .

D: No, I haven't....I haven't felt that. I understand.

B: I'm just saying, if you are or whatever, to be honest with you, it really doesn't matter to us. We have to take a critical eye towards this and, and that's what we are going to do and, and actually we'd probably take less of a critical eye than if this would go to court or go to trial or be judged so that we nail them what we're doing right here and that's what in a way we are preparing you for. And you've been through this before. You've probably had this thrown at you during the Mackey investigation. Correct?

D: Yeah, and uh, . .

B: Well, you understand where we are coming from then on this thing?

D: I do.

B: Alright.

D: I do understand.

B: Okay.

D: But I also think if you talk to [REDACTED] or [REDACTED] you need to ask them about all the events that took place upon my life at the time of the trial. About how there was a bomb threat called into the school I was attending in Torona and it had to evacuate the entire high school up to the football field.

B: Hey, you know, you don't have to convince me of that. As well, I . . .

D: I'm just saying

(Some inaudible, both A & B speak at once)

B: The Mackey thing is a done deal. I mean the guy either plead guilty or was found guilty. I think he plead guilty, so that is a done deal. That one's (inaudible, A & B speak at once).

D: I'm just saying safety issues that they have been after me in very cruel ways for a long, long time.

A: Well, we understand your concerns and we're glad you told us.

C: Will you remember, because you asked me to remind you, about the head hitting.

D: Oh, okay, I would like for you to ask Mary when you speak to her about how long I have told her about their favorite place for um to be hit is in the head.

A: Okay, and what does that have to do with . . .

D: I'm just saying that that is a place where they like to smack you around and that is because they don't necessarily want you walking around with big bruises and if they smack really hard in the head it doesn't usually leave a visible bruise.

A: And how does that relate to the sexual assaults that have occurred against you?

D: I mean, that, they did that very often.

A: Strike you in the head?

D: Yeah.

A: Okay.

D: With fist, usually fists, they'd pound me in the head.

A: Okay.

D: But I would really like you to ask her about that.

A: Okay.

B: What did, or when did you first tell Mary the therapist about Uncle John? When did you first mention it, do you remember?

D: Well, . . .

B: Let me ask you this, was it before or after um, December of 96 (inaudible, A & B speak at once.)

D: I'll tell you, Mary had that letter in her possession before 1996.

B: Okay, hold on, before or after the um, Ramsey homicide?

D: Before.

B: It was before? Okay.

C: In 1974.

B: In 1974, okay. And she had that letter, did you relate to her before the homicide then the information about Uncle Johnny because it doesn't mention anything about assaults in there. Did you mention to her about Uncle Johnny assaulting you before the homicide?

- D: I'm sure I did. I'm sure that I, I uh, at some point I made a list of different peoples names and that was before anything came up and I'd like to tell you that I have, uh, Mary would, better be able to tell you, but there was a break in my therapy with Mary.
- B: Okay.
- D: Um, sometime during that, in fact, when all of this happened in Boulder, I was not seeing Mary.
- B: Okay.
- A: So, let me take it one step further. So you talked about Uncle Johnny with Mary prior to the Ramsey homicide? And it wasn't until after the Ramsey homicide when you saw pictures of John Ramsey on the news that you equated John Ramsey with Uncle Johnny?
- D: Right.
- A: Okay.
- B: Was that then when you got the letter from your mother to your grandmother that refers to Johnny?
- D: No. That letter . . .
- B: Okay, I'm sorry, I'm sorry, no I'm thinking of this other letter here. So the Uncle Johnny, well, you're saying that Mary had possession of that before the homicide.
- D: Right and then Mary gave me back some of my papers and I think that I had that letter and then I gave it back to Mary.
- B: How many papers did you give Mary? I mean have . . .
- D: How many papers?
- B: How many letters
- C: I'd say a box

B: I mean is there a stack a box and..and..and this was all given to her over time during your therapy?

D: Right.

B: Okay, so there's lots of stuff that you gave her?

D: Quite a bit more.

B: Okay. Did you have any other therapists besides Mary?

D: Um,very....let's see, I was seen by a court appointed psychologist and um, when the Mackey trial was happening and there was a doctor in Bakersfield that did the evaluation of me.

A: Do you remember that doctor's name?

D: I sure do. I don't know why.

A: Okay.

D: His name was Doctor [REDACTED].

A: Can you spell the last name for me?

D: [REDACTED]

(End of side of tape)

B: (in progress, second side of tape 3) wanted to talk about but you didn't. Do you think of some stuff that you would talk to the doctor about?

D: I'm saying I talked to the district attorney's office about it at the time. They told me we want to get this person but they started saying these other things were not going to be able to. People aren't going to understand what you are trying to say.

A: And we understand that but then at the same time did you tell this court appointed doctor this information also? Did you give that same information to the court appointed doctor?

D: No, because I think that was before. I mean they did the psychological evaluation I think it was pretty soon after um, the allegations were made. So I'm not really . . .

A: Okay.

B: I have a real quick question about that. Was your mother supportive during this thing?

D: No.

B: She wasn't?

D: No.

B: Did she show up in court? Was she in court?

D: Uh, . . .

B: Were any of your family members?

D: Uh, my...I'm trying to hink.... my dad came and I don't know that my dad went inside the court room um, [REDACTED] was there.

B: [REDACTED]?

D: Yeah. The teacher.

B: Okay.

D: Because I was living with his family.

A: During that time?

D: Uh-huh. And um, my mom basically at that time when things were going on I was um pretty much shunned by the rest of my family. I was with the rest of my immediately family. I would see my sister or my brother, I mean my sister told me later on that they were told that I was, that they were to act as though I were dead.

A: Okay. Did social services take you out of your family...parents house?

D: No. I did.

A: Okay. Social services didn't get involved as far as removing you from the family home or anything?

D: No.

B: Had you ever gone to Aspen to see Fleet White Senior?

D: Yeah.

B: And when was the last time you went there?

D: I tried to tell you that it was in the 70's sometime.

B: Okay.

D: And then I went with my grandma and grandpa. I think that it would have been after my grandpa retired and I would have to find out when that was.

B: Okay. And was that the only time you went to Aspen?

D: That I have any recollection of, yes.

A: Okay. Was this kind of a family trip, you and your grandparents?

D: Uh-huh.

A: I mean, it wasn't they say lets go, you have to go or anything like that, it was more just you with your family, your grandparents that make sense

D: Uh-huh. I was taken on several different trips with my grandparents Krebs and different things happened on those trips and it was like every summer that they would take my sister and I on these three week vacation things and they would all be about vacations, it would be about stopping at different peoples houses along the way and different things being abused on the way.

A: Okay. So basically your grandparents would take you and your sister?

D: I think one time my brother went but most of the time it was my sister and I.

B: On basically a family trip to a location or to a destination . . .

D: Different locations. Like I can remember that we stopped in places like Santa Rosa, um, .

A: California?

D: . . . Yeah, Hooverville, Ferndale, um, Portland, Oregon, um, one time we went all the way up into Canada and went to Vancouver Island, went to um, Penticton, Princeton and um, different places.

A: And on these family trips, then with your grandparents, were you sexually assaulted along the way by different people? Did they . . .

D: Right.

A: Specific stops at different locations for you to be sexually assaulted at?

D: Right.

A: Ok...aAnd that's the way, when you took the trip to Aspen to see Fleet White Senior . . .

D: That was with my other set of grandparents, but the same kind of a deal.

A: Okay, so both sets of grandparents, if they would take you and your sister on a family vacations during the summer, you would make stops along the way?

D: Right.

A: And these stops were so that different people could sexually assault you?

D: Yes.

A: Is that right? Okay.

B: You know we haven't talked about him yet, Fleet White Junior. We need to talk about the details of the assaults, how he was involved, if at all. We didn't talk, we

talked about Senior and I think we talked about John Ramsey but you (inaudible).

C: (Coughing)

A: And actually you were getting ready to talk about the last time Fleet White Junior assaulted you and we kind of took a break and (inaudible).

C: And you said that it was gruesome.

D: It is.

A: Okay. Can we talk about that, can you tell us what occurred on the last time?

D: Um, I, I want to describe the layout of my moms place in Trona.

A: Okay.

D: It would make a little bit more sense. When we first moved there, um, Tom, my step dad had a trailer that had two bedrooms and his brother Mackey and his two sons were already living there. So with myself, my sister and I shared a room, my mom and my step dad shared a room and the rooms were at opposite ends of the trailer and my brother Mackey, [REDACTED] and [REDACTED] all stayed out in the living of this trailer. Also on the property was a, like a um, like a....pull type trailer and um, like a this little uh a little trailer and sometimes Mackey would stay out there and on this night in particular, the last night that I remember Fleet White being involved, a lot of Mackey's and Tom's nephews, there is a whole bunch of Boykin's that live out there and a bunch of their friends and Fleet White Junior and my step dad and Mackey all raped, I can't remember who took me out to the trailer, I think that it was Mackey, he tied me up in the trailer and um, they would he would instruct certain people to come in and they used a small coke bottle on me several different times and what I can remember about Fleet being there was him just being um very, very rough with the coke bottle that he used and that they were sticking these sticks in my rear end and that I, I remember I had passed out a couple of times during the things that were happening because there were just so many people there and I can remember him telling me because I was...I was bleeding and everything that this is something that not his just acused but that when you're old enough to bleed you're old enough to butcher.

A: Okay. Now who specifically said that?

D: Fleet White but he was not the only person who told me that.

A: Okay.

D: I mean that was something that also that Mackey told me but I can remember that he said that to me.

A: Okay, so he being Fleet White said that?

D: Yeah.

B: Jr?

D: Jr?

A: Okay, was Senior there that night?

D: No. I don't remember him being there.

A: And how old, approximately how old is Fleet White Junior um that last time?

D: Well, I'd say I was probably fourteen or fifteen years old. So he'd probably have been twenty eight or so, thirty

A: Ok

D: I don't know, just around there.

A: Around that age? Is Priscilla White involved in anything like that?

D: No. She was not there.

A: Okay, she wasn't there at all?

D: No.

A: Okay.

D: She was not.

B: Did you ever um see Uncle Johnny and Fleet White Junior or Senior together?

D: Yes.

B: Okay.

D: On multiple occasions.

B: Which place, at this place?

D: No. Earlier, especially when I was younger.

B: Okay, about how old?

D: Like from four to say ten. I would say there was more concentration during that time of those three people all being together.

A: Okay. So again, after around the time you were ten, is that the last time you think that Uncle Johnny was?

D: No, I think that he was at the apartment building that we had and I would have been older than ten at that time.

A: Okay.

D: I would have been more like eleven, twelve, thirteen, until we move to Trona. And I do know this, you were asking me about social services...was social services ever called in...calling and um, when we lived at that apartment building, there were so many people, so many men coming in and out of the apartment building that the neighbors called child protective services.

A: Okay.

D: And I don't know what ever happened to that but because soon after that we moved to Trona.

A: Okay, so that was around the time you were eleven to thirteen, that social services was called, child protective services?

D: Well, I think that it was closer, very close to the time that we actually moved to Trona,

which was when I was thirteen.

A: Okay.

D: And I think that that was part of the reason for us moving because they were getting worried that we were drawing too much attention at that apartment building.

A: Okay.

D: I, I do still know of one person that lives in Los Osos actually two people that live in Los Osos that knew me as a young girl who have told different people, one lady told Mrs. B that two lived next door to us when we lived on Second Street and she would, she told Mrs. B that uh, that um, that I had the worst life that she had ever heard about that she had seen so many people coming in and out of our house and she had heard so much about our house that she wondered how I was even still around.

A: And who would this lady be?

D: Her name is, um, [REDACTED] and she just remarried not very long ago and I, when she lived on this street her last was [REDACTED]

A: [REDACTED]

D: Uh-huh.

A: And about how old is [REDACTED] now?

D: She's probably in her eighties.

A: Okay. And do you think she just remarried?

D: Well, um, Mrs. B knows her and she would probably know more about that. She could tell you 'cause she actually had talked to her.

A: Okay.

D: And then uh, there's another lady and her name is [REDACTED] and she lived across the street from us in the apartment building.

A: Do you know [REDACTED] last name?

D: Um, at the time her last name was [REDACTED]

A: Okay.

D: And um, I don't know what her last name is now but I know where she works.

A: Okay, where does she work?

D: At [REDACTED] in Los Osos.

A: And how old is [REDACTED]?

D: Um, she's probably in her fifties.

A: Okay. Okay. Anything Chuck

B: Uh, I don't think so, let me check something her real quick.

A: Nancy, while he's checking is there anything else we haven't asked you or haven't touched upon today?

D: No, if there is I can't even think about it right now.

A: Okay.

B: You know what might be helpful is, I know you wrote that letter, but is it possible for you to set down with your therapist and to write your details out as much as possible with um, with names and phone numbers as much as you can, can remember? Um, ...

A: How can I do it when my therapist is in California.

B: Well, or by yourself. You know, I know we've covered a lot of territory here and there might be stuff that we missed infact that may be the thing to do is that there is things that come to mind that you remember, jot them down and you can send them to us through Lee if you like or send them to Tom at our address, okay?

D: Yeah, so what's going to happen with me?

A: What do you mean what's going to happen?

D: I want to know how you people are going to protect me from somebody who probably already knows that I'm here.

A: Okay.

D: And I'm sure he doesn't have guts enough to come slit my throat himself but I would not put it past him to do something to me.

A: Are talking specifically Fleet White Senior?

D: Well, I wouldn't put it past either one of those people.

A: Fleet White Junior?

D: Yeah, but I don't think that they would actually come and do something to me themselves. I think that they are way to chicken to do such a thing.

A: Okay.

D: But I think that they would certainly want me to shut my mouth and I think that if they wanted me to do that they would, I, I have no doubt in my mind that they would knock me off right at this moment if they could.

A: Okay. And, Lee, this is what I would have to say about the whole thing. Um, there was a detective out there in California that I spoke to that knows you're out here. I don't know what all [REDACTED] has told anybody um, but the bottom line is if she's told anybody anything is that you are in Boulder with Lee Hill. Does [REDACTED] know about Lee Hill at all?

D: The only way that [REDACTED] could now about Lee Hill is if she got onto my computer.

A: Okay, is that something she could do?

D: Yeah.

A: Okay.

D: My computer is still there. She . . .

A: Your computer is at [REDACTED] house?

D: No, it's at my house.

A: Okay.

D: And my... [REDACTED] is very friendly with my grandmother and I'm sure that [REDACTED] has been over there several times if my grandma is still there.

A: Okay. And what's on your computer tying you to Lee Hill, other than the contact through the Fox.

C: Uh, the history of the computer has maintained a history of websites that you visit.

A: Okay. Is that something she would be smart enough to do?

C: Apparently that has occurred before.

A: Okay.

D: I've had a, I've had a computer before and my um, my computer was actually taken from me once before so I mean, uh, not by any law enforcement people.

A: Right. So let me put this back in perspective. So Lee, she, they may know that she is in Boulder, they may know that she has had contact with you but they have no idea where Nancy would be staying specifically. I mean we haven't gone into that, you know, where you are staying here in Boulder or anything. The only address we have for you is out in California. Um, . . .

D: I'm telling you that these people are not stupid. And, they have a vested interest in . . .

C: Uh, uh, let me ask you . . .

A: Uh-huh.

- C: If you are prepared, if you have any resources or if I should be talking to Alex about protective resources or . . . also this interview hasn't covered all the material that has relevance to ongoing criminal activity.
- A: Okay.
- C: Uh, in other interviews with Nancy she has detailed and given me names, addresses and phone numbers of people who are in the business of transferring digital images of children having sex on...to cds and so on.
- A: Okay.
- C: In Arkansas we have the names of the name of that person and there is a lot of other information of ongoing federal criminal activity. I realize that's not your jurisdiction.
- A: Right.
- C: But um, and, and, recorded telephone messages left on her therapist's answering machine I recorded on video tape and you hear uh, her grandmother making statements like Nancy is forgotten more than you'll ever know. Leave her, uh, you know, . . .
- B: Uh, hold on, let me stop just a second, we're getting off of actually the subject matter so let me just go off record and then I'll get Alex in here and maybe he can be part of this conversation.
- C: She's, she's got a critical concerns that's, hasn't documented. Also some of the issues that she's had dealing with local law enforcement having been very frustrating and there is a perception that they are either I don't, please don't take offense, I don't mean to disparage any law enforcement officer . . .
- A: Yeah.
- C: . . . but she has a perception that they are at the very least, very influenced by these rich powerful people out there.
- A: Uh-huh.
- C: And so there is a big prelude to discredit her that has been utilized. The affect has

been akin to, with the Chicago Police handing that Filipino boy back to Jeffrey Dahmer, and she is very much afraid of something like that happening here.

A: Okay. And again, Alex may be able to help address some of the issues you have, um, but yeah I think one of the most important things are one, somebody may know you are in Boulder. They may know that you have had contact with Lee Hill and that's uh, okay, and say somebody does know you are in Boulder, somebody does know you have contact with Lee Hill

(tape ends abruptly)

cln
Gladys Salgado
Colleen Berry