

BOULDER POLICE DEPARTMENT

DETECTIVE DIVISION

**TO: Commander Joe Pelle
District Attorney's Office**

**FROM: Detective Tom Trujillo
Detective Jane Harmer**

DATE: 05-10-00

TIME:

**RE: P96-21871
An Interview With Nancy Krebs**

**PRESENT: A. Detective Tom Trujillo
B. Nancy Krebs
C. Lee Hill
D. Detective Jane Harmer**

A. We've done already and uh I think we can kinda break it down so that we don't have to come up with quite as much information as we tried to cover last time?

B. Ok

A. I think it'll be easier on you also, Nancy ok?

B. Mm-huh

A. So to get started it's uh it's already May 10, time flies quickly umm 2000. Umm Lee and Nancy, I'm glad you can come in. I'm kinda of stalling for just a second Jane should be right in?

- B. Ok
- C. Ok
- D. As you speak
- A. Yes, ok umm Nancy just to let you know kinda of give you a little bit history of what I've done in the last couple months. Umm I've talked to a number of people, Jane's talked to a number of people. We've interviewed quite a few people regarding this case. Uh regarding with what you talked to us about umm back on February 22 of this year, and those people include like Mrs. B, Mary...
- B. You talked to her on the phone, and [REDACTED] (inaudible) (talking)
- A. Talked to her on the phone...talked to [REDACTED]
- B. Mm-huh
- A. On the phone, talked to [REDACTED] in person. I've talked to her on the phone a couple of times. I've also spoken to uh Mary Bienkowski... umm actually talked to her on the phone, and we've spoke to her in person just a little bit. Actually not a little bit but a lot. Umm spoke to obviously your family members, and some other individuals ok. So like I said I haven't just been sitting around for the last couple of months doing nothing. We've actually talked to quite a few people involved?
- B. Mm-huh
- A. Ok, umm and just to let you know a little history on that what I was not out to do is say ok is Nancy Krebs lying to me? That's not what I was my goal was, it's not my intention was or anything else. What we'd try to do is kinda get a background information on you, ok? Umm kinda your history growing up when you were a child and that sort of stuff? Umm that's why I talked to Mrs. B, [REDACTED] and uh [REDACTED] also, cause they kinda gave me filled in some of the blanks to. In talking to them, in fact actually talking about everybody including your family members. One of the things that come up is that you've done a lot of good things to, ok
- B. Mm-huh
- A. (inaudible) I mean they talked about you good in good ways to? Umm obviously

there's a cloud over what's going on within these papers and all that bullshit but in general I'm telling you across the board everybody saying good things to ok? They talked about your nursing programs that you've been in?

B. Mm-huh

A. They've talked about uh-umm some of the people that you've lived with and kinda of the... I'm not sure, kinda of nurses aide type stuff. Umm a lot of elderly people that you've helped over the years. And that's...that's kinda been a prominent theme when you talk to these people, so that's out there ok?

B. Mm-huh

A. And that's and when I talk about integrity and stuff that...that comes up right away ok?

B. Mm-huh

A. So like I said that..that kinda gives you a background I'm not just umm you know I didn't say ok tell me all the bad things Nancy Krebs' does. What I actually did is said ok tell me about Nancy Krebs, and these are things that came out. And again unequivocally (inaudible)across the board, ok. So today what I'd like to focus on is just a couple things, we're gonna go over couple history things

B. Mm-huh

A. Umm touch on those just little bit umm I'm gonna talk specifically about December 26, information you had about that. Umm because I think what's most important in this case at least for me is how you know information about the homicide that I'm looking into how that information fits into the homicide itself ok. And that's so the focus is gonna be predominantly on that, although obviously we can't focus on that without doing some of the history stuff to.

B. You know what

A. Right

B. I think that you guys have the history and I'd rather stick with uh answering questions.

- A. Ok and
- B. (inaudible) (talking) that my family has put up you know in rebuttal to my allegations.
- A. Ok, and to be honest with you I didn't go back and forth and say ok these are Nancy's allegations lets hear a rebuttal. What I did is ask about Nancy in general, and they gave me specific information about you, ok?
- B. Mm-huh
- A. I think the history does stuff does kinda fit in here. Because without the history stuff obviously what you're telling about December 25, 1996 does have anything at all right? I mean is that correct? Is that (talking)
- B. No that I don't think that?
- A. Well I mean if we just take
- B. Maybe I'm not understanding what you're trying to say.
- A. We just take the information your giving me about December 26th 19...or December 25, 1996 without taking any history information at all I mean we're talking about homicide
- B. Right
- A. Plain and simple, (inaudible) your history information kinda leads into that just a little bit, does it not?
- B. Right
- A. Ok
- B. But I've already told you (talking)
- A. And that's
- B. I mean I just don't wanta get in here and have to

- A. And...and I'm not going to do that?
- B. Ok
- A. Ok, I've already talked to Lee we're...I'm gonna limit your time here so we don't go through hours and hours
- B. Ok
- A. I'm gonna go real specific
- B. Ok
- A. Ok
- B. That's fine
- A. Now some of the people we talked to we talked to your mom, Gwen Krebs right? Talked to your dad Don Krebs actually Gwen Boykin now?
- B. Uh-huh
- A. Goes by both names, I don't know if her divorce is final or not? Your sister is [REDACTED]
- B. Mm-huh
- A. [REDACTED]'s husband [REDACTED]?
- B. Mm-huh
- A. And [REDACTED] has two kids, [REDACTED] and [REDACTED]?
- B. Mm-huh
- A. I talked to [REDACTED] I did not talk to [REDACTED] wife at all. I talked to [REDACTED] on the phone. No other brother's or sister's that you're aware of, right?
- B. No, and are you saying you talked to [REDACTED] and [REDACTED]?

- A. I have. I've talked to everybody. But I was right now, I'm going through history of stuff, these are the people umm that I know that are your family members correct?
- B. Right
- A. Ok, talked to your dad's parents out in Arizona.
- B. Mm-huh
- A. More specifically I talked with your dad's mom
- B. Mm-huh
- A. A little bit more your dad's dad didn't wanta get on the phone a whole lot.
- B. Right
- A. His health isn't real good, right?
- B. Mm-huh
- A. And I also talked to actually I did not talk to Alice, which is your grandmother that you've been taking care of. Jane did just a little bit? And again I didn't...we didn't subject her to a long involved interview, just because her health isn't real good either right?
- B. Mm-huh
- A. You know about that, you know how she's been doing since you've been taking care of her.
- B. Right
- A. Ok, so those are the family members that's the tight family members there right. Is there anybody else that I missed in that, the tight group? And obviously there's uncles and stuff like that umm that we've spoken to.
- B. No
- A. But that's... no....I'm not missing any other family members that we should have

spoken to.

B. No

A. In the immediate family

B. No

A. Know and I didn't talk to Tom Boykin who's down in Missouri, who's your step father?

B. Mm-huh

A. Or your mom's current (coughing in background)...soon to be ex-husband I guess? Umm only because his health is also failing.

B. Oh I did not know tha (low voice)

A. And ok, so I didn't speak to him. I mean he's had a stroke. He's had some other things going on. So I didn't speak to him. Now is there anybody else as far as the tight family the close family the inter family circle that I should of spoken to?

B. Not that I can think of

A. Ok, and Nancy one of the things then I'll...I'll stop talking here in just a second

B. Alright

A. Umm, one of the things that umm you went over and kinda the thing that...that starts this whole thing is Fleet White Sr and your grandma are or have been very...very long time acquaintances, is that correct?

B. Right

A. Ok, when I first talked to you I wasn't sure if it was your grandfather Gordon or your grandmother umm Alice who were the actual first contact with Fleet White Sr. But if I'm...I'm understanding correctly it was...it was Alice that was high school friends with Fleet White Sr. is that correct?

B. Well they both went to the same high school, my grandfather and my grandma so

- A. Ok
- B. Yea I think it was both of them
- A. Ok, cause that's like I said going through the family history I got kinda of grandma as the closest one but that's fine.
- B. Mm-huh
- A. Umm and again that was we're talking 60 ago they were in high school that kinda of stuff, as far as age group go. And I've also got again from a number different people that when your mom was growing up that obviously her mom Allison and Gordon and then her second husband uh but mostly Allison Gordon met with the White's a lot. They went up to their house a lot, they were very social, as your mom was growing up. Is that from what you've heard is that sound accurate?
- B. Mm-huh
- A. And that's what you talked about earlier, umm and then but the one thing that I'm getting it's a little bit different is umm I'm getting that...that kinda fell off after your mom and your dad got married early 60's or late 50's. Umm that your mom your grandmother and the Whites still remained half card friends or whatever?
- B. They were much more than card friends.
- A. Ok, and that's fine but they were....they were together. But that your mom was not involved in that...that circle, now is that accurate at all?
- B. I don't think that that's accurate.
- A. Ok, cause from what and again going back to your first interview you talked about a lot of things that happened with Fleet White Sr.
- B. Mm-huh
- A. Ok, and that's I'm just laying out information that I've also received? Just to let you know and so that you know obviously there's two different stories here.
- B. Mm-huh

- A. And I'm not saying one's right and one's not. I'm just telling you that they are two different stories here? Because, like I said with your mom and some other people are saying is yea Sr...White Sr...Fleet White Sr and Allison Gordon were friends but that up to the 1950's late 50's that they were...they were still friends obviously they're still friends cause they're still contacting each other umm but the circle didn't go on from there? And you're saying that that's not accurate right?
- B. Most diffidently
- A. Ok, umm kinda with that history in mind let me jump back to umm you had some you should me two different letters, and actually I've gotten couple different letters both off of Lee's video and that sort of stuff. One of the letters had two pictures in it umm one of Fleet White Sr and Goldie Hawn?
- B. Mm-huh
- A. It's actually, wasn't a letter just pictures, and second one was with the Cement Zar don't remember his name of hand...but anyway
- B. Something like W T Ray or something
- A. Yea, that sounds right. Ok, now those letters were sent to your house?
- B. Right
- A. Correct, but they weren't address to you, is that correct?
- B. That's right.
- A. Ok, and that's kinda tell me cause I know we talked about these letters before, we talked about the meanings of the letters how important they were. And I understood that, the one thing that I didn't understand is how they were....how they were sent to you?
- B. Because uh-umm Fleet kept calling and asking if umm I had received the letter?
- A. Ok
- B. I think he addressed it to my grandma, but he was fully intending for me to open it up.

- A. Ok, so Fleet White Sr meant even though he addressed it to Alice umm he..he wanted you to get the letter?
- B. Mm-huh
- A. Now did Fleet White Sr....or actually did Alice ever see this letter. Did she ever see the pictures at all?
- B. Yes she did
- A. Ok, that's not the one that you sent right to Mary Bienkowski?
- B. No
- A. Ok, cause there was two. Cause I have the other one the letter with the card umm reference Gordon Christoff's death, umm now that was sent right to Mary?
- B. Right
- A. Did Alice see that one at all?
- B. No
- A. Ok, and how did you know...tell me again how that how did you know Fleet was sending that to you?
- B. Because of a reference that my grandma had made that he was sending something in the mail.
- A. Ok
- B. So I just took it out of my mailbox and gave it directly to Mary Beinkowski.
- A. Ok, so as soon as you saw that the return address was from Fleet White Sr
- B. Mm-huh
- A. Umm you knew that that was what your grandma had talked to you....talked to you about?

about?

B. Right, mm-huh

A. Ok, umm we've also you talked to a lot about umm the phone calls that had occurred

B. Right

A. Umm between you and Fleet White Sr

B. Mm-huh

A. In the early February late January or February. Umm how did...how did those phone calls happen? Who...who did Fleet White actually call?

B. He actually called my grandma who would just pass me the telephone.

A. Ok, like kinda of mid conversation type stuff?

B. Right

A. Ok, is that something

B. And she'd do that uh to me with Nyla to?

A. Ok

B. She was talking to Nyla and just handed me the phone.

A. Ok, did she...did...did she do that to anybody else ever?

B. On several different occasions. Umm not just with the Whites where she would just hand me the phone and I wouldn't even know who was on there

A. Ok

B. Until I

A. Until they started talking (talking)

- A. Ok, and...and again umm kinda to bring you into this a little bit Lee, umm when I talked to [REDACTED] that's one of the things she talked about your grandma to. Is that she uh she did that quite often, you know kinda mis-conversation here and wouldn't I mean the person the person sitting in the room wouldn't have any idea who was on the phone? Umm when that happened with the Whites did you know who was on the phone?
- B. No
- A. Do you know who she was talking to?
- B. Well sometimes I could ascertain from her conversation who she was talking to, but sometimes not.
- A. Ok...ok umm
- B. And....about those uh phone calls
- A. Mm-huh
- B. I just wanted to add something that uh on one of those phone calls umm my aunt [REDACTED] was there?
- A. Mm-huh....ok
- B. And my grandma tried to give her the telephone to talk to Fleet, and she went into the bathroom. Because she didn't want to talk to him.
- A. Ok, how come [REDACTED] didn't wanta talk to Fleet?
- B. Oh you'd have to ask her, I really don't know.
- A. Ok,
- B. She just didn't wanta talk to him.
- A. Ok, and actually
- D. We did ask her?

A. [REDACTED] was another person that talks about grandma has kinda of a habit of doing this. Alice has a habit of doing this, umm is there anything else cause that...umm those phone conversation and those letters were kinda of an important part in leading up to at the last interview. Is there anything else that we missed on some of that...that umm that I didn't ask you last time that we should know uh now? Something that you know you...have you thought about cause I know you had to have the...the letter's right in front of you to kinda go over stuff umm is there something that we didn't ask you. Is there something we didn't cover on any of those phone calls or letters from Sr..Fleet White Sr.?

B. I don't think so.

A. Ok, did we pretty much covered that?

B. Mm-huh

A. Ok, Lee is there anything else that you know obviously you know I understand the client confidentiality and stuff, but are we missing anything on the phone calls that we shouldn't...that I should know about? Cause that seemed to be an important issue last time.

C. To a degree of which it was important as I recall, was just to offer you some indication of Nancy's contact with the White family.

A. Mm-huh

C. And uh an explanation of a diagram basically of the accelerating contact between her initiated by the White family toward her home and her.

A. Mm-huh

C. And umm beyond that there were elements that Nancy I believe stated uh that explained why she felt increasing threatened.

A. Ok

C. Or...or intimidated by the White family. Whether she included all mentions all antidotal examples of that or not, I don't remember.

A. Ok

- C. But I think that you've probably have a pretty good picture of it. She may have uh left something out that she has subsequently left out
- A. Ok, and..and again I do but I...I guess the thing that's most confusing to me unfortunately is sounds like these phone calls started to Alice. And then and I'm not sure if cause obviously I wasn't there I don't know exact content of every phone call all though you've talked about them somewhat umm but I'm not sure, is this just one of these things that Alice who has the tendency to say here talk to this person on the phone or did Fleet White Sr tell Alice I wanta speak to Nancy Krebs now? And...and that's one of the things I'm not sure I'm understanding all the way.
- B. Well from my side I felt like he had asked
- A. Mm-huh
- B. Her to talk to me
- A. Ok
- B. Because on some of the conversation that I had with him, he wanted me to send a picture a recent picture of myself to him
- A. Mm-huh
- B. Umm so I...I really believe that he asked my grandma
- A. Ok
- B. To talk to me
- A. Umm
- B. Now I...now as far as Nyla White was concerned and how she passed the phone over to me
- A. Mm-huh
- B. Umm I don't even think that Nyla White realized that she was talking to me.

- A. Ok
- B. For a little bit, and she was...she was going on and on about the uh the Ramsey case and but then I said uh this is Nancy. She said oh I thought I was talking to Alyce.
- A. Ok
- B. So on that instance with Nyla White umm she didn't
- A. Didn't,...didn't realize?
- B. Right
- A. What...how about other people in the hou....or other people that would call your grandma. Umm when grandma would hand the phone mid stream were they kinda shock that all of a sudden there telling you the story or whatever,and it's you as apposed you grandma. I mean
- B. No
- A. And...and again that's kinda of what I got from [REDACTED] is that Alice had a tendency to do that with everybody. Anybody that was in the room, she's talking on the phone she hand the phone off?
- B. Mm-huh
- A. Umm, were other people I don't know if shocked is the best word but did that occur to other people that all of sudden they're talking to Alice and...and you're on the phone? I mean did that surprise them also?
- B. Umm no, I think that that was the most umm prevalent for me because...because my grandma I think did say here's Nancy and Nyla didn't hear her or something and still thought she was still talking to my grandma.
- A. Ok
- D. And you said she was going on and on about the Ramsey case. What...what was Nyla saying specifically. Do you remember?

- A. Ok
- D. And you said she was going on and on about the Ramsey case. What...what was Nyla saying specifically. Do you remember?
- B. Umm, she was talking about umm the fight the supposed fight in Atlanta, umm between John Ramsey and Fleet White
- A. Mm-huh
- B. And umm she what else was she talking about....I'm trying to remember
- D. What did she say about that fight though?
- B. She said that it wasn't at all what umm was portrayed that umm Fleet was upset because uh John Ramsey had done the interview with umm CNN. And that umm that it wasn't as uh as how it's been portrayed in the media.
- A. Ok, anything else Nyla said about the whole (talking) Ramsey investigation?
- B. And then when I said this is...this is Nancy, and she said oh hi Nancy. And I asked her how Daphne was doing. And she said well Daphne is a very resilient little girl. And that uh-umm
- A. Ok
- B. That she had other friends now to play with and that she really didn't think about umm JonBenet that much, but that other members of the family did.
- A. Other members of the family as in did she
- B. She didn't elaborate.
- A. Ok, didn't talk about who?
- B. Mm-uh
- A. Ok
- D. And now that just happened one time when the phone...or you talked to Nyla?

- B. Right
- A. Leading up to that and after that
- B. Right
- A. Ok, and again those were each time did Fleet ever call... call the house and just ask for you specifically, or did you ever answer the phone... (inaudible) let me just take a step back who normally would answer the phone at your house?
- B. Well there was two phones
- A. Ok
- B. And my grandma if she could get to it would normally answer her phone.
- A. Ok, and her phone line?
- B. Right, there's (talking)
- A. Two different phone numbers (talking)
- B. Two different line...but I can also tell you that Fleet White Sr called my phone number
- A. Mm-huh
- B. Umm I'd say up to three times
- A. Ok...ok and again when he called you number did he ask for you or did he ask to speak with Nyl...or umm Alyce?
- B. No he talked to me.
- A. Ok, talked to you directly the first time, doesn't...didn't talk to anybody else.
- B. I don't know if he talked to my...if he asked after he'd spoken to me to talk to my grandma or not I don't really remember that.
- A. Ok but he'd call your line a couple times, speak to you directly

- B. Mm-huh
- A. And you don't remember if he talked to anybody else?
- B. Right
- A. Ok....(just had a brain fart)....there's something else I was gonna ask you about umm that whole phone conversation if we come back to it we'll...I'll think about it.
Umm
- C. Can...can I ask a question?
- A. Sure
- C. He always knew he was talking to you when he was taking to you (low voice)
- B. Oh yea
- C. Ok
- B. Mm-huh
- C. I was just wondering about that
- A. Ok
- C. (inaudible)
- A. As soon as grandma handed you the phone, Fleet White Sr knew he was speaking to you?
- B. Yes
- A. It wasn't he wasn't mid...mid sentence or something talking to grandma
- B. No
- A. And all of sudden you were on the phone
- B. No

B. No

A. And all of sudden you were on the phone

B. No

A. I was gonna ask you how I mean you...you did a lot care for your grandma. How long did or grandma Alice how long did she live with you over there?

B. About 2 1/2 years.

A. Ok, now was she bed ridden the whole time?

B. She was never bed ridden.

A. Ok, she wasn't bed ridden?

B. No

A. Umm how mobile was she?

B. She would walk from her bedroom into the living room where she would sit in a chair for most of the day I...I would try and get her up and walk...walk her around the house. But if..she mostly stayed in the chair.

A. Ok, so basically from the bedroom to the chair and then back?

B. Right

A. Cause I know that was one of the things [REDACTED] talked about is that was kinda of uh I wouldn't say pain in the ass but that...that was kinda a stressful time for you having to deal with your grandma like six days a week is that right

B. I don't think that was as stressful for me as that uh how controlling my grandma became of me and no matter who called she always had to know who it was.

A. Mm-huh

B. Why they were calling umm if I went out and I went to the market and I was gone five minutes to long, she would question why I was gone.

- A. And that your day-off you only got like one day-off a week or something is that right?
- B. Right
- A. And that..that was kinda of a nice time to get away from the house just little bit and spend time out and away from people.
- B. Mm-huh
- A. Now who when you had your day-off who would come and sit with grandma. Who would come and sit with Alyce?
- B. Umm my next door neighbor did, or
- A. Ok
- B. Most of the time and then my grandma hired a..a girl from an agency that would come.
- A. Ok
- B. And then at the very end umm my cousin [REDACTED] came over.
- A. [REDACTED] must be [REDACTED] or umm [REDACTED] daughter?
- B. Right
- A. In Bakersfield
- B. Right
- A. Ok, for the most part you did the six day a week and then somebody else would come in one day a week?
- B. Right
- A. Ok, what other controlling things did your grandma use to do to you? Other than you know who's on the phone, where you've been that sort of stuff. Anything else that she would do?

- B. Well she would try and limit my contact with other people say uh umm Mrs. B or [REDACTED]
- A. Mm-huh
- B. One uh one time I brought Mrs. B up after I've been to farmers' market and my grandma made a comment well God dammit why did I bring here...her there.
- A. Mm-huh and how did, I mean was that the only incident or was it multiple incidents like this that would occur, between your grandma and other people coming into the house?
- B. It was multiple incidents.
- A. Ok, so she was just kinda of...kinda of a controlling person?
- B. Yes
- A. Ok
- B. And I...I don't know if uh if you spoke to my next door neighbor
- A. I did not. I didn't speak to them?
- B. But she had several conversations with my grandma concerning the Whites.
- A. Ok, and that's I'm not sure that's a name that I had? Who's that person?
- B. Her name is [REDACTED]
- A. Where does [REDACTED] live at?
- B. She lived right next door to me, [REDACTED].
- A. Ok that's your...your apartment but she lives in apartment [REDACTED] right?
- B. Right
- A. You're building [REDACTED]

- B. Right
- A. What's [REDACTED] last name?
- B. [REDACTED]
- D. Do you remember her phone number?
- B. Sure, [REDACTED].
- A. And the area code out there?
- B. [REDACTED] and I also know that [REDACTED] who was hired through umm this agency that she spoke to [REDACTED] about the Whites.
- A. Ok, but [REDACTED]... [REDACTED] gave information to [REDACTED] about the Whites?
- B. No...no...no my grandma.
- A. Ok, and [REDACTED] was hired through who?
- B. Uh-umm... [REDACTED]
- A. Do you have a phone number or..or where would they be at?
- B. Umm they were base out of [REDACTED], California.
- C. Where
- A. [REDACTED]
- B. [REDACTED]
- C. Ok, you guys know (inaudible)
- A. Do you have uh (talking).....do you have a phone number for them?
- D. (inaudible)
- C. Ok (inaudible)

- A. Do you have uh (talking).....do you have a phone number for them?
- D. (inaudible)
- C. Ok (inaudible)
- B. Uh
- A. By chance
- B. No, I don't...I don't remember-(inaudible) (talking)
- A. Is it gonna be the same area code [REDACTED]?
- B. Uh right
- A. Ok
- B. And the person was [REDACTED]
- A. Do you remember [REDACTED] last name incase there's more than one?
- B. Uh-umm no, but I'll remember it right...it'll pop in my head sometime along the way
- A. Ok, how often did [REDACTED] come over to uh to care for your mom or your grandmother?
- B. Umm she was probably there for couple of months.
- A. Ok, towards the end?
- B. Yes
- A. Ok...ok
- D. Now you say that umm you know that your grandmother talked to [REDACTED] about the Whites and
- B. Mm-huh

- D. Also [REDACTED], how...how do you know that
- B. Well [REDACTED] I know because umm [REDACTED] brought it up to me on several....several different occasions and then umm [REDACTED]
- D. And I'm trying to get at what then your grandmother is telling [REDACTED] about the Whites?
- B. About the associations that she has with the Whites and umm
- D. Just that they're family friends type
- B. I don't know if she said anything more than that, but my grandma on several different occasions umm just to me umm would say that Fleet White Sr had always been weird. She knew it was him.
- A. Ok
- B. Comments like that, and I don't know if that's what she was telling [REDACTED] also or not you...you need to ask [REDACTED]
- A. Well let me take...what did [REDACTED] tell you specifically and..and again this is go to uh....[REDACTED] tell a story you tell a story and figure out you know how much cause people remember different things. Umm what did [REDACTED] specifically tell you umm about the Whites that she had heard from you grandmother, that...I guess that's the question I think Jane's asking?
- B. Umm just like I said that they were friends
- A. Ok
- B. And I...I'm not sure that she told [REDACTED] I think you'd have to ask [REDACTED]. I think there's a possible that she told [REDACTED] that the Whites were involved in some way.
- A. Ok, but what let me what do you remember [REDACTED] telling you about this conversation?
- B. Umm, just that my grandma had talked to her about Fleet White Sr and
- A. Ok

- B. Because I came in uh-umm one [REDACTED] would get there at noon and she'd leave at noon and I came in there one time at noon and all the photo albums were out in the living room and she had been showing [REDACTED] photos' of the Whites
- A. Mm-huh
- B. And telling them all about the Whites, and I told my grand...I asked my grandma why she was doing that? And she said oh I just thought it would be kind of fun.
- A. Ok, so she was showing that there was a relationship between the Whites and your grandmother?
- B. Right
- A. Is that...is that what these photos' are?
- B. Yea
- A. About...I don't have any albums here and that's but that was the conversation?
- B. Mm-huh
- A. Ok, Nancy one of the things that we talked about umm I think was fairly important umm was your grandfather's death?
- B. Uh-huh
- A. It happened on his birthday February 1966 is that right?
- B. Right
- A. Ok, walk me through that one more time and I know it's kinda one of one of the history things but umm I..I don't I we covered it some but in going back and...and looking at what we talked about. Who...who was present when that happened what and I know it was his birthday and I know that there were a lot of people do you specifically remember who all was there?
- B. Well I remember that my both of my uncles were there.
- A. Ok

B. Uh-umm

A. Which it would be [REDACTED] or [REDACTED] he goes by two different names and who's your other uncle?

B. [REDACTED]

A. [REDACTED] ok.

B. And my mom

A. Mm-huh

B. Myself and I remember the Whites being there

A. Ok, Fleet White Sr

B. Right

A. Ok, uh was your dad there?

B. No, not that I remember.

A. Don...Don Krebs wasn't there?

B. No

A. How about your brothers and sisters, I'm trying to think

B. No

A. [REDACTED] probably was yea she was old enough to be alive, [REDACTED] was just barely that?
Umm so

B. My brother wasn't even born yet.

A. Wasn't born then ok, (talking) (inaudible)

B. Mm-uh I know that

- B. My brother wasn't even born yet.
- A. Wasn't born then ok, (talking) (inaudible)
- B. Mm-uh I know that
- A. Cause I know he was born in 66 also though right?
- B. Uh-huh
- A. Ok, but [REDACTED] wasn't present during that?
- B. Not that I remember
- A. Ok, and...and again one of these that was kinda important of a couple months ago was that the conversation leading up to your grandfather's death.
- B. That I remember that there was an argument between Fleet White Sr and my grandfather.
- A. Ok, and what was that argument about?
- B. I don't remember all the details because I was only 4 years old.
- A. Ok
- B. Or not even 4 yet
- A. Ok
- B. But I just remember that there was an argument.
- A. Ok, some sort of an argument, some sort of a..a yelling match?
- B. Right
- A. Ok, umm and...and one of the things that..the reason I think that's important is umm in talking to some of your family members and you're right everybody was there I don't remember about [REDACTED]...whether [REDACTED] was there or not? There was an argument, but I think one of the things that the Whites in talking to

could that possibly be?

B. I don't believe so.

A. Ok, and...and again I wasn't there I don't know which story true, I'm just hearing two different stories.

B. Mm-huh

A. Ok, and unfortunately I see the emotion on your side. I also saw the emotion in [REDACTED] side when we spoke to him about this, talked to his wife about this. Cause that was something that affected him very strongly cause he had this argument with his umm his father then he left he went...he left with your dad to go pick up a car. Which is what the argument was about at least in his mind, when he came back his father was dead? Does...does that ring a bell to you at all?

B. No, I'd say that there was an argument between Fleet White and my grandfather

A. Ok

B. And my uncle [REDACTED] was so upset that he ran about a mile and a half before

A. Mm-huh

B. My dad could even stop him and..and get him into the car.

A. Ok so he ran because of the argument?

B. Because of what he just witness and because my grandfather was laying on the floor.

A. Ok, so let me make sure I understand this...so Fleet White Sr and your grandfather have an argument

B. Mm-huh

A. A yelling match back and forth, and [REDACTED] takes off running?

B. After my grandpa went to the floor and you know he..he uh died almost instantly

- B. Mm-huh
- A. A yelling match back and forth, and [REDACTED] takes off running?
- B. After my grandpa went to the floor and you know he..he uh died almost instantly
- A. Mm-huh, and who went and got [REDACTED] and brought him back then?
- B. My dad
- A. Ok, your dad went brought [REDACTED] back?
- B. Right
- A. So that's kinda of what you remember?
- B. Right
- A. Ok, lets talk about umm and again this is leading up to the December 26th, is I think it's important umm you talked about two different incidents involving [REDACTED]?
- B. Mm-huh
- A. One in August in 98, when you took [REDACTED] shopping with [REDACTED] little boy next door and [REDACTED] right?
- B. Right
- A. Lets go over that one more time kind of detail...now that we had a little time to think about it, and we kind of go step by step. Umm what occurred during that shopping trip?
- B. There was a sidewalk sale
- A. Ok
- B. That umm [REDACTED] was looking through some boxes and she saw this binder that had a picture of a Barbie on it, and she started becoming hysterical?
- A. Ok, after seeing the Barbie binder?

so I went to the car with her.

A. Mm-huh

B. And umm [REDACTED] took [REDACTED] and [REDACTED] to the pizza place and [REDACTED] kept talking about her Guinea-pig that was somebody took her Guinea-pig they were they killed her Guinea-pig. And she started talking about they were gonna kill her they were gonna kill me and she just wasn't making any sense.

A. Ok yea

C. What year was this?

B. 98

A. Ok, now this is different then the incident that happened in August of 1999 right?

B. It didn't happen in 99 it happened in 98 (inaudible) (talking)

A. Ok, you talked about a second incident last time we spoke that happened in August of 1999, where [REDACTED] was handcuffed by your mom?

B. Right

A. Ok, that's a separate incident then what happened then what you just describe right?

B. Right, mm-huh

A. Ok, it happened in August of 99.

B. And also umm then when we did leave [REDACTED] kept yelling things and she kept trying to open up the back door to try and jump out of my car.

A. Mm-huh, and that's like I said that's what we talked about the first time

B. Uh-huh

A. Now in August of 99 there was a sex...a second incident that occurred is that correct?

- B. Right
- A. Ok, tell me about that one?
- B. Where [REDACTED] was taken over to a motel in [REDACTED]
- A. Ok and
- B. In [REDACTED] (talking)
- A. And let me back up for just a second
- B. Mm-huh
- A. [REDACTED] was staying where at the time?
- B. With at my house.
- A. Ok, and was [REDACTED] also at your house or just [REDACTED]?
- B. No [REDACTED] and [REDACTED].
- A. Ok, and this is if I (talking)
- B. And I (talking) (inaudible)
- A. Remember correctly this is when umm your mom was gonna take the kids to Germany, is that right? Is that the same time?
- B. No, she did not...she did not take them to the...to Germany in 99.
- A. Ok
- B. She took them to Germany in 98.
- A. Ok, so I'm...I'm getting the two incidents mix up just a little bit. So in 1999 [REDACTED], [REDACTED] and [REDACTED] were both staying at your house?
- B. Mm-huh

- A. Ok, go head and start from there? They're both staying at the house and what happened then?
- B. And then uh my mom brought them over and then [REDACTED] grandmother [REDACTED]
- A. Mm-huh
- B. Came down and she rented a room over at the inn at [REDACTED].
- A. Ok
- B. And umm then [REDACTED] went over there for about a day and a half.
- A. Mm-huh
- B. Then when she went...when she came back is when my mom brought her back with those handcuffs on.
- A. Ok, and what injuries did she have when she had the handcuffs on? Cause you talked about (talking)
- B. Well she said
- A. You...she saw a doctor or something
- B. Yea she did, she said that...that her ear that somebody poked something in her ear.
- A. Ok, and you took her to
- B. And my mom and I got in a fight because my mom did not want me to take her to the emergency room, and I took her any ways.
- A. Ok, and that's Lee on your video tape there's a an ear...ear infection
- B. Mm-huh
- A. Uh sheet that was on there it's got a date August of 99 on it? You got that sheet when umm [REDACTED] was seen at the emergency room right?
- B. Right

- A. Ok, now you also talked about during that same time did you get [REDACTED] to talk to Mary Beinkowski at that time?
- B. I didn't get her to talk to her. I took her by there, and Mary
- A. Ok
- B. Was asking her very umm non-nondescript questions and [REDACTED] she asked her about umm how she enjoyed her time over in the desert?
- A. Mm-huh
- B. And [REDACTED] started telling her about umm being stung by ants, umm that she had a burn mark on her knee
- A. [REDACTED] did
- B. Yea
- A. Ok, is that the cigarette burn that you thought you saw on her knee?
- B. (talking) I...I didn't think I saw it
- A. Ok but you saw it?
- B. Yea
- A. Ok, did she show Mary this...this cigarette burn also?
- B. Yes she did.
- A. Ok
- B. And then she told Mary that umm she had been electrocuted
- A. Ok, now did she have any burns or any..any marks from that?
- B. She had some umm marks on her wrists on her palms.
- A. Ok, and what did those look like?

- B. Uh they were the little umm just little brown marks.
- A. Ok, were they did...did Mary know they looked like they were old injuries or new injuries?
- B. Uh I think Mary thought that they were new injuries.
- A. Ok, and what about the cigarette burn, did that look like a old injury or a new injury?
- B. New
- A. Ok, so all these were something that had just occurred?
- B. Right, and then she also had a mark here in her forehead.
- A. Yea like right between her eyes or something?
- B. Yea
- A. Ok and what was that from?
- B. Well she said that a boy had thrown a stick at her.
- A. Ok, now is that related to umm the...the cigarette burns the..the spider or the ant bites, is that...is that related or is that just
- B. And that my (talking)
- A. Is that a kid thing, you see what I'm saying?
- B. I...I really don't know that was when umm I had already taken [REDACTED] to the car. Mary Beinkowski followed us out to the car, [REDACTED] rolled down the window and said see what happened here umm and Mary said yea I see it what...you know she said well umm Mary said well how did that happen. And she said oh a little boy threw a stick at me.
- A. Ok
- B. That was her answer.

- A. So and that's....well I guess my question is we're talking about was it a little boy that you can tell or was this grown up type stuff. I mean little kids...that happens a lot little kids, I mean you're throwing sticks back and forth that kind...that kind of thing I can see. I mean I would see the ant bites and the cigarette burns are something different. My question is...is the stick incident the same as with the cigarette burns or is that something different, that you can tell?
- B. Umm see I really don't know, because I wasn't there.
- A. Ok
- B. I mean I can only say you know what [REDACTED] said.
- A. Ok, and from your umm from your interaction with [REDACTED] how do you think that was? I mean do you think it was again a little boy throwing a stick at her or do you think it was something else? Or could you tell in talking to [REDACTED]?
- B. I would in my own gut feeling I would of said it was from something else.
- A. Ok, and Mary saw this and..and [REDACTED] showed Mary this injury?
- B. Yes
- A. Ok, umm did..did [REDACTED] or excuse me did Mary do any type of umm a follow-up interviews with [REDACTED] at all on any of this stuff?
- B. No this was like umm
- A. I know this was kinda off
- B. This was not
- A. (inaudible) record but (talking)
- B. No, this was not an appointment.
- A. Right
- B. Umm I had just went by there and Mary happen to not be in session.

- A. Mm-huh
- D. Why did you go by there?
- B. Because I wanted validation from another person about [REDACTED] what was going on with [REDACTED].
- D. Because you thought [REDACTED] was being abused and you wanted a professional to look at [REDACTED]?
- B. Right
- A. Ok
- D. So is that how you portrayed to Mary, when...when you met with her on that date? Did you say I think you know (talking) (inaudible)
- B. No, I didn't, I didn't say anything to Mary. We..I walked in with [REDACTED]
- A. Mm-huh
- B. I mean so it wasn't like Mary and I left [REDACTED] by herself and Mary just started talking to [REDACTED] like uh like that she was a friend of mine she never her umm told her that she was a therapist or anything. And she was just asking her very generic questions.
- A. Ok, but [REDACTED] was able...[REDACTED] obviously got pretty close or at least felt comfortable with Mary to talk to her?
- B. Right
- A. Umm to talk to her about the ant bites and stuff like that?
- B. Right
- A. Ok, was there any other follow-up interviews with [REDACTED] or interviews conversations between Mary and [REDACTED]?
- B. No

- A. Ok, that was the only one?
- B. Right
- A. Ok, (inaudible) in going through and Lee I don't know if..if you have anymore of these notes or not, umm talked to Mary and she actually gave she provided me with uh...uh stack of paperwork. A lot of it is stuff that you've written, some of it stuff that umm Mary has notes on
- B. Mm-huh
- A. Umm, it's about a inch in a half. Is that and...and obviously Mary's talking about that this isn't all of the stuff but because of photo coping and stuff umm and the groups...group therapy type stuff? Umm this is all she was gonna give at this time, so I did get some information from [REDACTED] or excuse me from Mary.
- B. Mm-huh
- A. Umm, in going through some of her notes, first of all you talked to uh [REDACTED] [REDACTED] with the FBI in Denver is that right?
- B. Right
- A. Did you interview with him like the day after we interviewed last in February or a couple days after that, does that sound about right?
- B. Yea, I think it was couple days maybe. I don't...I'm not sure but it was soon after.
- A. Ok, have you had any follow-up interviews with [REDACTED]?
- B. No, but I've talked to him on the telephone.
- A. Ok, you spoke with him.
- B. (inaudible)ha
- A. Have you had any interviews with any other special agents with the FBI?
- B. No

- A. Ok, that was it?
- B. Right
- A. Umm and again going through and I'm not trying to catch you in a...a lie or anything here, this is just umm in Mary's notes there's a note about special agents from the FBI umm in the LA office coming up in February of 1999, did you interview with somebody at that point in time also?
- B. February of 1999
- A. Yea, and again that's just from Mary...Mary's notes?
- B. Not 99
- A. Ok
- B. I spoke with some people in the FBI but it was way before 99.
- A. Ok when was that?
- B. Huh, I don't know I'd really have to think about that.
- A. Ok
- B. I mean the San Obispo District Attorney's Office arranged for me to speak to the FBI in their office.
- A. Ok
- D. Was on that murder that you saw
- B. Mm-huh
- A. Ok, so that was umm ok so that was reference a homicide in San Obispo right? That was in
- B. No, it was not uh a homicide that occurred in San Obispo it was a homicide that had occurred in umm the Las Vegas area.

- A. Ok, so this is different then the...the one that San Obispo has a report on?
- B. Well it's not any different. Umm when the FBI came to see me, it was about uh-umm a little boy who had been kidnaped in the Las Vegas area.
- A. Ok
- B. That's.. (inaudible) and I have spoken to the District Attorney's Office about another murder of a...a Mary Water berry
- A. Ok
- B. But that didn't have anything to do with the FBI.
- A. Ok, so you're talking about two different murders first of all?
- B. Right
- A. Ok, and that's cause San Obispo also has you listed as a witness in a homicide case. But that's not the Las Vegas case?
- B. No
- A. Ok, tell me a little bit about Mary, what...what's that case about? Is that where did that case occur?
- B. It occurred in Montana De Oro uh
- A. Where's that at?
- B. It's a state park outside of Los Oso's
- A. Ok, so that's...and that's the report that you're actually listed in..in Los...Los Osos ref..reference
- B. Right
- A. Ok
- B. Well I mean it was done through the District Attorney's Office.

- A. Ok, an investigator through the DA's office spoke to you?
- B. Yes
- A. Ok, and what was that one about? What was the details of that homicide?
- B. It was where umm a young women had been straggled. And uh-umm also had to do with some calls that I had received from Mackey Boykin. I knew that he was in the area.
- A. Ok
- B. And also I had been to Montana De Oro and on that same day and had a video tape of this umm womens car on...on video tape so I turned it over to the umm sheriff's department.
- A. Ok, so if I understand correctly there were three different incidents involve....that you were involved in reference this homicide? One that you saw the victim or you knew that the victim was strangled, two said tha you have a video tape where you had a video tape of the victim's car
- B. Same one
- A. Right, but these are the three different parts of your involvement in this homicide case, and then three that Mackey Boykin was umm in the area at the time?
- B. Right
- A. Ok, and those are the three things that you talked about to the..the DA's office there?
- B. Right, oh I know the February 99 that Mary Beinkowski talking about was that there was a uh a murder investigation going on in San Obispo County about Rex Allen Krebs.
- A. Ok
- B. And umm the missing they had already found him by that time, but umm she had, Mary Beinkowski had gotten a hold of the San Maria FBI and he gave me a name of the lady at the FBI.

- A. Ok, I'm sorry who..who was the suspect in that case?
- B. Rex Allen Krebs
- A. Who...who's that one? Is he...he's not is he related to you? The same last name
- B. Mm-huh
- A. Ok, is Rex Allen Krebs related to you in any way?
- B. Well umm my uncle [REDACTED] my grandma's
- A. Mm-huh
- B. Son had adopted three children and he took the name Krebs
- A. Ok
- B. And one of them was [REDACTED] Krebs.
- A. Ok, now is [REDACTED] Krebs, Rex Krebs then?
- B. Well he was...he went by the name of [REDACTED]
- A. Ok so (inaudible) (talking)
- B. And to me I...and I hadn't had contact with him for quite along time. But to me he looks like the [REDACTED] Krebs that I know.
- A. Ok, so [REDACTED] Krebs and Rex Krebs sound like they're the same person?
- B. Mm-huh
- A. And where's [REDACTED] living at or where...where did he grow up at?
- B. Where did he grow up?
- A. Yea, I mean
- B. Well my...my uh

- A. Grandparents, San Obispo what or that
- B. No my uncles...my uncle and my dad were raised in the Downey area.
- A. Right, ok. Is that where [REDACTED] is at now, cause I though he was up near
- B. No..no he lives with my grandparents.
- A. In Arizona?
- B. Yea.
- A. Ok, so he went from Downey California to Arizona?
- B. Uh-huh
- A. Ok...ok so you...so the February (talking)
- B. Well he went all over the place, my uncle. I mean he lived in Oregon
- A. Kinda wondered, ok.
- B. He was uh a fire chief in [REDACTED]
- A. Ok
- B. He was fire chief in [REDACTED].
- A. Ok, so the February 99 contact with the FBI umm had to do with Rex Allen Krebs, in that homicide investigation?
- B. Right but I didn't uh I just left message with...messages with her. I never spoke to her in any details.
- A. With the FBI agent?
- B. Right
- A. Ok now let me, cause Mary's also got October of 99 an [REDACTED] a special agent with the FBI?

- B. Right
- A. Ok now let me, cause Mary's also got October of 99 an [REDACTED] a special agent with the FBI?
- B. That's who
- A. That's who you were (inaudible)
- B. Right
- A. Ok, so and I'm I don't know why Mary's got her dates the way they are umm so it was the October of 99 had to do with Rex Allen Krebs, is that right?
- B. I think they probably both umm do. I mean uh-umm about that I was getting telephone calls from my mother
- A. Mm-huh
- B. And uh-umm newspaper really old newspaper clippings, she was sending me. And one of them umm had the last name of Crawford.
- A. Ok, and who's Crawford?
- B. And that was one of the girls that was murdered, Andrea Crawford.
- A. By Krebs?
- B. Right. And umm she my mom called and told me umm how they would find both of those girls bodies and the positions that they would be in and everything.
- A. Mm-huh
- B. This was before umm the sheriffs department ever and the San Obispo Police Department, FBI ever found their bodies.
- A. Ok
- B. And right after that telephone call I called Mary Beinkowski and told her. This is what my mom said, she said this is how that these umm girls are gonna be found.

- A. Ok so your mom knew about both of these..these girls death? Is that what you're telling me?
- B. That's what I'm telling you. She called me told me how they would be found, umm that they would...they were bound. That they were umm Asphyxiated
- A. Mm-huh
- B. That one was partially clothed
- A. Ok
- B. And I called right after my mom called and to tell Mary this is what my mom just told me. She said this is how they're gonna be found. And that is exactly how they were found.
- A. Ok, so your mom is obviously involved with this Rex Krebs then? Since he..he's the guy that was ultimately arrested convicted on these crimes is that correct?
- B. Well he hasn't been convicted.
- A. Ok
- B. It's going to trail right now.
- A. Umm been charged ok. But he's the one that been charged?
- B. Right
- A. Ok, umm
- D. So how do you know how they were found? The bodies.
- B. Because it was in the newspapers.
- D. The police department released the crime scene in the newspaper?
- B. They didn't release the crime scene but they
- D. Well that's information from the crime scene, usually that's not done?

- B. Well you can look at the Telegram Tribune they tell how they were found. That they had been Asphyxiated, that they were one of them was partially dressed. That she had been hog tied.
- A. Ok, so this is all information right out of the newspaper?
- B. Right, The Telegram Tribune.
- A. Ok and that's the local Los...Los Osos
- B. That's the (talking) San Luis Obispo paper.
- A. Ok, ok so that covers so three contacts with the FBI, any other contacts with the FBI that you had...that you've had other than [REDACTED] umm recently and I'm not saying three
- B. The one (talking)
- A. Three general ones
- B. The one with the San Obispo umm District Attorney's Office.
- A. Ok, and that was when?
- B. I'm not sure, I mean I'd have to uh try to figure that out.
- A. Ok but it wasn't February of 99?
- B. Diffidently not.
- A. And it wasn't October of 99?
- B. No
- A. Umm so you dealt with...dealt with the FBI twice reference this Rex Krebs?
- B. No I only spoke to that lady once and she was going out of town, and I never got back to her.
- A. Ok, and that was in October of 99. Did you deal with the FBI in February of 99,

reference Rex Krebs?

B. Umm..., I'm not...I don't think so.

A. Ok, and..and like I said

B. I don't know which one of those is the..the more correct one. I mean I

A. And all I'm doing is I'm taking...I took those dates right out of Mary's notes.

B. Mm-huh

A. Cause she talks about February 99 special agents LA California umm

B. Oh I know what she's talking about there.

A. Ok

B. Ok, February of 99 she's talking about the fact that umm my mom called me and told me that she met on February 27th, with umm members of the Los Angeles FBI at a place called Mother's Tavern.

A. Ok, what was that about?

B. And she said that they had that umm they had...they had there man and that everything was gonna be ok. That's what that was about in February of 99.

A. Oh ok, we're missing something here. So your mom meet the FBI umm the LA FBI

B. Well that's what she said.

A. Ok, that's what your mom told you?

B. Right

A. Did she say did she expand a little bit as far as that they had there man, or she just said they have there man that was the end of the conversation?

B. Mm-huh, I mean I don't know what else she talked to them about.

- A. What else did your mom tell you about that conversation, I guess is what I'd like to know? (Laugh)....is there
- B. Just that they had there man, and the thing about that is February 27th, 1999
- A. Mm-huh
- B. Would of...it was before umm the second person Andrea Crawford was murdered?
- A. Ok so this is...so this still ties up with Rex Krebs?
- B. Right
- A. Ok, and when the FBI's talking about having there man, did you mom tell you that Rex Krebs or is that something that you...you're kinda tieing everything together?
- B. Right
- A. Does that make sense?
- B. Right
- A. Two parts to the question, let me simplify it? So this is stuff that you that you extrapolated from the conversation from your mom that had to do with Rex Krebs?
- B. Right
- A. Ok, got it so four contacts with the FBI then? Or just the three?
- B. Mmm...no there's the one about Las Vegas.
- A. Las Vegas, ok. And that one you're still thinking about?
- B. Mm-huh
- A. Ok, umm Mary kinda fit into this quite a bit. She gave us information if I understand correctly from her notes and again I'm not not gonna hold your hard and facts to these dates or anything umm you started with Mary in about 1990 does that sound right?

- B. August of 90.
- A. August 90, and went to about November of 91 is that right? Or is that how long did you were you with Mary?
- B. I was with Mary much longer than that.
- A. Ok, how long cause I...that.... her notes are pretty brief.
- B. Uh
- A. At least the ones that I received.
- B. I quit for a period of about three years of not seeing Mary
- A. Ok
- B. So I probably stopped in about 95 or I'd say 95 or 96.
- A. Ok, so from August of 90 to about 95 you were with Mary?
- B. Mm-huh
- A. Now is that through umm she started with rape crisis right?
- B. Right
- A. Or that's how you first met up with her?
- B. Right
- A. And then you continued meeting up with through her private practice?
- B. Right
- A. Ok, umm is that was that paid for through that...the victim comps stuff from Mackey Boykin?
- B. Yes

- A. Ok umm why...why did you stop in 95, what why did you stop seeing Mary in 95?
- B. Because I thought that I had reached a point where I didn't need to be seeing her anymore.
- A. Ok and when did you start back up with her?
- B. Mmm....I'm not sure you'd have to ask Mary.
- A. Ok
- B. I mean I don't remember exact dates about when I started up with her again.
- A. How about umm the year?
- B.98 or 90..... late 98 or early 99.
- A. Ok, and again going through...through Mary's notes obviously not complete since I had you only there for about a year and a half the first time? Umm the first note that I see is August of 99, that's not correct?
- B. No I..I don't really know. I mean I'd have to really think about it again and to give you a very correct answer about that.
- A. Ok
- B. Cause I don't remember exactly when I started seeing her again.
- A. Ok, cause again that's...that's taken right out of Mary's notes, I don't obviously I don't know whether I have all of her notes. It doesn't sound like I do, umm
- B. No, I don't think you do
- A. But again the first time it picks up is umm August of 99 and I don't have the exact date or anything. But that was general, is that...is that possible the time?
- B. It could be
- A. Or do you think it's before that?

- B. It could be
- A. It could be
- B. Mm-huh
- A. Ok, umm who uh let me...let me jump back to the first time you were...you were with Mary for the what about four year, five years
- B. (inaudible) uh-huh
- A. Roughly, umm what kind of therapy did she have you do. And what how..how does Mary work as a therapist? I mean I talked to Mary a little bit, and she had me write out a lot of stuff. And I know...know you did some group therapy type stuff
- B. Mm-huh
- A. You don't wanta tell me about the group therapy cause I don't wanta bring other peoples name into this my any means. Umm how was the, did she have homework assignments, writing assignments that kinda of stuff?
- B. Uh she'd ask me to write.
- A. Ok
- B. Or if I was uh.....cause she thought that was the best way for me to get things out is to write them out.
- A. Mm-huh, and I've seen
- B. So I did a lot of writing
- A. Ok and I've seen quite of bit of your writing. Umm
- B. Mm-huh
- A. Kinda the book that you started, umm some of the other writings I've seen quite of bit of that. Umm so how...how did that do, did that help you get some of your stuff out?